LECTURE/LESSON PLAN (Session: 2022-23 January -June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik
Department : Hindi

Semester: B.A. 2nd Semester (Honours) **Total No. of Students: 20**

Paper Name: Aadikaleen Evam Madhyakaleen Hindi Kavita **Paper Code: C-3**

Syllabus Hour(s) of Lecture: 52 (+11) Hours **Actual Hour(s): 52 (+11)**

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Unit – I (Vidyapati, Meerabai and Raskhan)					
1	1-2	Kavi parichay tatha pad (1) ka vishleshan	02	1.Vidyapati Padawali edited by Dr. Shiv Prasad Singh, Lokbharati Prakashan, Allahabad 2.Madhyakaleen Kavya Sangrah, Kendriya Hindi Sansthan Aagra, Vishwavidyalaya Prakashan, Varanasi 3.Meerabai ki Sampurna Padavali, edited by Dr. Ramkishore Sharma, Lokbharati Prakashan, Allahabad 4. Kavya Sushma, edited by Dr. Satyakam Vidyalankar, Naya Sahitya, Kashmiri Gate, New Delhi 5. Pracheen Pratinidhi Kavi by Dwarka Prasad Saxena 6. Raskhan Granthavali- Prof. Deshraj Singh Bhati, Ashok Prakashan, Nayi Sadak, New delhi	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	3	Pad(2) tatha pad (3)ka vishleshan tatha tino padon ke kala paksh aur bhav paksh ki samiksha	01		
3	4-5	Vidyapati ki bhakti bhavna	02		
4	6-7	Vidyapati ka soundarya varnan	02		
5	8-9	Vidyapati ka shringar varnan- sanyog tatha viyog varnan	02		
6	10-11	Vidyapati bhakt athva shringarik kavi	02		
7	12-13	Vidyapati ki Radha	02		
8	14	Prashnottar par charcha	01		
9	15	Meerabai ka parichay, jeevan tatha sahitya	01		
10	17-18	Meera ke padon ka vishleshan	02		
11	19	Prashnottar par charcha	01		
12	20	Raskhan ke padon ka vishleshan	01		
13	21	Raskhan ki bhaktibhavna tatha unka pad lalitya	01		
14	22	Prashnottar par charcha	01		
Unit- III (Soordas and Tulsidas)					
15	23	Surdas ka parichay, jeevan tatha sahitya	01	7. Ghananda Kavitt	

16	24-25	Surdas ke padon ka vishleshan	02	edited by Acharya Vishwanath Prasad Mishra, Vani Vitan Prakashan, Varanasi 8. Bihari Satsai- edited by Acharya Vishwanath Prasad Mishra, Vani Vitan Prakashan, Varanasi 9. Soordas Granthavali- edited by Kishori Lal Gupta, Lokbharati Prakashan 10. Kavitavali- Goswami Tulsidas, Geeta Press, Gorakhpur 11. Vinaypatrika- Goswami Tulsidas, Geeta Press, Gorakhpur 12. Rahim Rachnavali edited by Dr. Satyaprakash Mishra, Lokbharati Prakashan, Allahabad	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
17	26	Surdas ki bhaktibhavna	01		
18	27-28	Surdas ka vatsalya varnan	02		
19	29	Sur ka shringar varnan-sanyog ke sandarbh me	01		
20	30	Sur ka viyog varnan	01		
21	31-32	Bhramargeet parampara tatha bhramargeet parampara me Sur ka sthan	02		
22	33	Surdas ki Radha	01		
23	34	Prashnottar par charcha	01		
24	35	Tulsidas ka parichay, jeevan tatha sahitya	01		
24	36	Tulsi ki bhaktibhavna	01		
25	37-38	Kavitavali me abhivyakta tatkalin samaj vyavastha tatha Tulsi ke Ramrajya ki parikalpana	02		
26	39	Tulsidas ki lokmangal ki bhavna	01		
27	40	Kavitavali ka kalapaksh tatha bhavpaksh	01		
28	41	Rambhakti parampara me Tulsi ka sthan	01		
29	42-43	Kavitavali tatha Vinaypatrika ke padon ka vyakhyatmak vishleshan	02		
30	44	Prashnottar par charcha	01		
UNIT-IV (Ghananda, Rahim, Bihari)					
36	45	Ghananda ka parichay, jeevan tatha sahitya	01		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
37	46	Path vishleshan tatha vyakhya	01		
38	47	Ghananda ki virahanubhuti	01		
39	48	Ghananda ka sanyog varnan	01		
40	49-50	Ghananda ke kavya ka bhav paksh tatha kalapaksh	02		
41	51	Prashnottar par charcha	01		
42	52	Rahim ka parichay, jeevan tatha sahitya	01		
43	53-54	Path vishleshan tatha vyakhya	02		
44	55	Rahim ke dohon ka naitik paksh tatha prasangikta	01		

45	56	Prashnottar par charcha	01		
46	57	Bihari ka parichay, jeevan tatha sahitya	01		
47	58-60	Path vishleshan tatha vyakhya	03		
48	61	Bihari ki bahugyata	01		
49	62-63	G. D.	02		

Signature of the teacher

LECTURE/LESSON PLAN (Session: 2022-23 January -June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik
Department : Hindi

Semester: B.A. 2nd Semester (Honours) **Total No. of Students: 20**

Paper Name: Aadhunik Hindi Kavita (Chhayavad tak) **Paper Code: C-4**

Syllabus Hour(s) of Lecture: 17 (+3) Hours **Actual Hour(s): 19 (+3)**

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Unit – IV (Sumitra Nandan Pant evam Mahadevi Verma)					
1	1-2	Kavi parichay, jeevan tatha sahitya	02	1.Aadhunik Kavya Sangrah edited by Ramveer Singh, Kendriya Hindi Sansthan, Aagra, Vishwavidyalaya Prakashan, Varanasi 2.Kavya Sushma edited by Dr. Satyakam Vidyalankaar, Naya Sahitya, Kashmiri Gate, New Delhi 3. Aadhunik Pratinidhi Kavi- Dwarka Prasad Saxena 4.Chhayavaad- Dr. Namvar Singh, Rajkamal Prakashan, New Delhi 5. Hindi Sahitya ki Pravrittiyan- Dr. Namvar Singh, Rajkamal Prakashan, New Delhi	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method
2	3-4	Chhayavaad tatha Sumitranandan Pant ka Chhayavadi Sahitya me sthan	02		
3	5	Prakriti ke kavi Sumitranandan Pant	01		
4	6-08	Path vishleshan tatha vyakhya	03		
5	9	Pant ki rachnaon me rashtravadi vichardhara	01		
6	10	Pant me pragativadi chetna	01		
7	11	Prashnottar par charcha	01		
8	12	Mahadevi Verma ka parichay, Chhayavaad me unka sthan tatha unka sahitya	01		
9	13-16	Path vishleshan tatha vyakhya	04		
10	17	Mahadevi Verma ki rachnaon me rahasyavadi chetna	01		
11	18	Mahadevi ki rachnaon me vedna tatva	01		
12	19	Mahadevi ka rahasyavad	01		
13	20	Mahadevi Verma ki bhasha	01		
14	21	Prashnottar par charcha	01		
15	22	Samooh Charcha athva sangoshthi ya web-sagoshthi ke dwara vidyarthiyon ka akalan	01		

Signature of the teacher

LECTURE/LESSON PLAN (Session: 2022-23 January-June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik
Department : Hindi

Semester: B.A. 4th Semester (Honours)	**Total No. of Students: 18**
Paper Name: Hindi Upanyas	**Paper Code: C-9**
Syllabus Hour(s) of Lecture: 35 (+7) Hours	**Actual Hour(s): 44 (+7)**

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Unit – I (Gaban- Premchand)					
1	1	Upanyas ki paribhasha, drishya ya shravya kavya	01	1.Gaban by Premchand 2. Upanyas Sahitya ka Itihaas by Dr Gulab Rai, Rajkamal Prakashan, New Delhi 3. Hindi Upanyas ka Vikas by Dr. Madhresh, Sumit Prakashan, Allahabad 4. Pratinidhi Hindi Upanyas (2 Khand) by Dr. Chaman Lal, Haryana Sahitya Academy, Panchkula 5. Aadhunik Hindi Upanyas(2 khand) by Dr. Namvar Singh, Rajkamal Prakashan, New Delhi	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	2	Upanyas ki visheshta, hindi ka pahla upanyas kise mana jay aur kyon	01		
3	3-4	Upanyas ka anya katha sahitya jaise kahani, natak adi se antar	02		
4	5-6	Upanyas ke pramukh tatva- kathavastu, patra-charitra chitran, samvad, vatavaran, bhasha-shilpa, uddeshya	02		
5	7-8	Hindi ke kuchh pramukh upanyason ka parichay-vishesh roop se Premchand tatha Jainendra ke upanyason ka parichay	02		
6	9	Laghu prashnottar satra	01		
7	10	Premchand ka jeevan tatha sahityik parichay, Hindi sahitya me unka sthan adi	01		
8	11-12	Aupanyasik tatvon ke adhaar par Gaban upanyas ki vivechna	02		
9	13	Gaban ke kathavastu ka vishleshan tatha Gaban namkaran ka adhaar	01		
10	14-16	Path ke pramukh anshon ka vishleshan	03		
11	17-18	Gaban ke lekhan kaal ki samajik-arthik-rajnaitik paristhitiyan tatha unka Gaban me pratifalan	02		
12	19	Gaban ke prasngik kathavstu ki avashyakta	01		
13	20-24	Gaban ke pramukh patron ka parichay evam unka charitra chitran	05		

14	25	Gaban ke samvadon ki visheshta	01	6. Jainendra ke Upanyas	
15	26	Gaban me pratifalit vatavaran, uski bhumika tatha Premchand ki vatavaran nirman ki visheshta	01		
16	27	Gaban ki bhasha shaili	01		
17	28	Gaban ke lekhan ka uddeshya	01		
18	29-30	Vyakhyatmak anshon ka vishleshan	02		
19	31	Prashnottar par charcha	01		
Unit-2 (Tyagpatra- Jainendra Kumar)					
20	32	Jainendra ka jeevan tatha sahityik parichay, Hindi sahitya me unka sthan adi	01		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
21	33	Manovishleshanvadi upanyas ki visheshtayen evam Jainendra Kumar ke upanyason me manovishleshanatmakakta	01		
22	34-35	Aupanyasik tatvon ke adhaar par Tyagpatra upanyas ki vivechna	02		
23	36	Tyagpatra ke kathavastu ka vishleshan tatha Tyagpatra ke namkaran ka adhaar	01		
24	37-38	Path ke pramukh anshon ka vishleshan	02		
25	39-43	Tyagpatra ke pramukh patron ka parichay evam unka charitra chitran	05		
26	44	Tyagpatra ke samvadon ki visheshta	01		
27	45	Manovishleshnatmak upanyas dhara ki visheshtaon ke adhaar par Tyagpatra ki sameeksha	01		
28	46	Tyagpatra ki bhasha-shaili	01		
29	47	Tyagpatra ka uddeshya	01		
30	48-49	Vyakhyatmak anshon ka vishleshan	02		
31	50	Prashnottar par charcha	01		
32	51	Samooh Charcha athva sangoshthi ya web-sagoshthi ke dwara vidyarthiyon ka akalan	01		

Signature of the teacher

LECTURE/LESSON PLAN (Session: 2022-23 January-June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik
Department : Hindi

Semester: B.A. 4th Semester (Honours)	**Total No. of Students: 18**
Paper Name: Hindi Kahani	**Paper Code: C-10**
Syllabus Hour(s) of Lecture: 35 (+7) Hours	**Actual Hour(s): 36 (+7)**

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Unit – I (Usne Kaha tha by Chandradhar Sharma Guleri)					
1	1	Kahani ki paribhasha, adhunik kahani ki visheshta, kahani ke prakar adi	01	1.Kahani Sangrah edited by Bhishma Sahani, Sahitya Academy, New Delhi 2. Kahani Sangrah edited by Rajendra Yadav, Rajkamal Prakashan, New Delhi 3. Hindi Kahani ka Itihaas by Dr. Rajendra Yadav, Rajkamal Prakashan, New Delhi 4. Kahani Nayi Kahani by Dr. Namvar Singh, Radhakrishna Prakashan, New Delhi	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	2	Hindi Kahani ka snkshipta Itihas, Vikas ke vibhinn paryay	01		
3	3	Kahani ke pramukh tatvon ka vishleshan	01		
4	4	Pandit Chandra Dhar Sharma Guleri ka parichay, unka sahitya tatha Hindi sahitya me unka sthan	01		
5	5	Usne kaha tha ka path vishleshan	01		
6	6	Kahani kala ke aadhar par Usne kaha tha ki sameeksha	01		
7	7	Charitra pradhan kahani ki vishaestayen tatha Charitra Pradhan Kahani ke aadhar par Usne kaha tha ki sameeksha	01		
8	8	Lahana Singh ka Charitra Chitran	01		
9	9	Usne kaha tha ke bhasha ki visheshtayen	01		
10	10	Vyakhya tatha Prashnottar par charcha	01		
Unit- II (Aakashdeep by Jayshankar Prasad and Pazeb by Jainendra Kumar)					
11	11	Kahanikar Jayshankar Prasad ka parichay tatha unka sahitya	01	5. Nayi Kahani sandarbh aur prakriti by Devi Shankar Avasthi,	After completion of every lecture session there is a
12	12	Aakashdep kahani ka namakaran, kahani me charambindu ka mahatva evam Aakashdeep	01		

		kahani ka charambindu		Rajkamal Prakashan, New Delhi 6. Ek Duniya Samanantar edited by Dr. Rajendra Yadav, Radhakrishna Prakashan, New Delhi 7. Hindi Kahani ka Vikas by Madhuresh, Sumit Prakashan, Allahabad	evaluation session for at least 5 minutes through interaction method
13	13	Kahanikala ke aadhaar par Akashdeep kahani ki sameeksha	01		
14	14	Bhavna pradhan kahani ki visheshtayen evam bhavna pradhan kahani ke roop me Aakashdeep kahani ke kathavastu ki sameeksha	01		
15	15-16	Path vishleshan evam vyakhya	02		
16	17	Aakashdeep kahani ke pramukh patra - Champa, Buddhgupt adi ka charitrachitran)	01		
17	18	Aakashdeep ka Uddeshya	01		
18	19	Aakashdeep kahani ki bhasha	01		
19	20	Prashnottar par charcha	01		
20	21	Kahanikar Jainendra Kumar ka parichay, unka kahani sahitya tatha unki visheshtayen	02		
21	22-23	Manovishleshnatmak kahani ki visheshtaen tatha bal-manovigyan par adharit kahani Paazeb ki sameeksha	02		
22	24	Paazeb kahani ki kathavastu	01		
23	25-26	Path-vishleshan evam vyakhya	02		
24	27	Kahanikala ke aadhaar par Paazeb kahani ki sameeksha	01		
25	28	Paazeb kahani ka uddeshya	01		
26	29-30	Kahani ke pramukh patron ka charitra chitran	02		
27	31	Prashnottar par charcha	01		
Unit- III (Teesri Kasm by Phanishwar Nath Renu)					
28	32	Kahanikar Phanishwar Nath Renu ka parichay tatha unka sahitya	01		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction
29	33	Teesri Kasm ka namakaran, Kahani ki prishthabhumi ki visheshta	01		
30	34	Kahanikala ke aadhaar par Teesri Kasm kahani ki sameeksha	01		
31	35	Anchalik kahani ka swaroop, uski visheshtayen evam Anchalik kahani ke roop me Teesri kasm kahani ke kathavastu ki	01		

		sameeksha			method.
32	36-37	Path vishleshan evam vyakhya	02		
33	38	Teesri kasm kahani ke pramukh patron ka charitrachitran)	01		
34	39	Teesri Kasm ka Uddeshya	01		
35	40	Teesri kasam kahani ki bhasha	01		
36	41	Prashnottar par charcha	01		
37	42	Kahanikar Jayshankar Prasad ka parichay tatha unka sahitya	01		
38	43	Samooh Charcha athva sangoshthi ya web-sagoshthi ke dwara vidyarthiyon ka akalan	01		

Signature of the teacher

LECTURE/LESSON PLAN (Session: 2022-23 January-June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik
Department : Hindi

Semester: B.A. 6th Semester (Honours)	**Total No. of Students: 06**
Paper Name: Hindi ki Sahityik Patrakarita	**Paper Code: C-13**
Syllabus Hour(s) of Lecture: 35 (+7) Hours	**Actual Hour(s): 35 (+7)**

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Unit – 1 (Sahityik Patrakarita)					
1	1	Patrakarita ki artha, paribhasha evam mahatva	01	1.Hindi ki Sahityik Patrakarita edited by Dr. Soorya Kumar Dixit 2.Patrakarita ke vividh Aayaam by Dr. Rajendra Mishra, Rajkamal Prakashan 3.Hindi Patrakarita ki saidhantic prishthbhoomi by Dr. Rathour, Takshshila Prakashan 4.Sampoorna Patrakarita by Dr. Arjun Tiwari, Vishwavidyalaya Prakashan, Varanasi 5.Aadhunik Patrakarita by Dr. Arjun Tiwari, Vishwavidyalaya Prakashan, Varanasi 6.Sancharkranti aur Hindi patrakarita by Dr. Ashok Kumar Sharma, Vishwavidyalaya Prakashan, Varanasi 7.Hindi Patrakarita (Bhartendu poorva se Chhayavadottar kal tak) by Dr. Dheerendra Singh, Vishwavidyalaya Prakashan, Varanasi 8. Nayi patrakarita aur samachar lekhan by Savita Chaddha, Takshshila Prakashan	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	2	Patrakarita ka vikas	01		
3	3-6	Patrakarita ke bhed evam unka parichay	04		
4	7	Sahityik Patrakarita ki avdharna	01		
5	8	Sahityik patrakarita ka artha evam paribhasha	01		
6	9	Sahityik patrakarita ka mahatva	01		
7	10	Sahityik patrakarita ki vibhinn dishayen	01		
8	11-12	Hindi ke Sahityik patrakarita ka udbhav evam vikas	02		
9	13	Bharatendu- Hindi Sahityik Patrakarita ke purodha	01		
10	14-15	Bharatendu yugeen pramukh sahityik patra-patrikayen	02		
11	16-17	Bharatendu yugeen sahityik patrakarita ki mukhya pravrittiyan	02		
12	18	Prashnottar par charcha	01		
Unit-II (Dwiwediyugeen, Premchandyugeen tatha Chhayavadi Patrakarita)					

13	19	Hindi ki Sahityik patrakarita ka dwitiya aayam Dwiwedi yug	01		
14	20-21	Mahaveer Prasad Dwiwedi ka parichay evam hindi ki Sahityik Patrakarita ke vikas me uka yogdan	02		
15	22-23	Dwiwediyugeen Sahityik Patrakarita ki vishestayen	02		
16	24-25	Dwiwedi yugeen sahityik patrakarita ki pramukh pravrittiyan	02		
17	26-28	Dwiwedi yug ki pramukh patra-patrikaon ka parichay	03		
18	29	Hindi ki Sahityik patrakarita ka tritiya aayam Premchandyugeen patrakarita	01		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
19	30	Premchand ka parichay evam hindi ki Sahityik Patrakarita ke vikas me uka yogdan	01		
20	31-32	Premchand yugeen Sahityik Patrakarita ki vishestayen	02		
21	33-34	Chhayavadi patrakarita se tatparya tatha uski visheshtaen	02		
22	35	Sahityik patrakarita me Jayshankar Prasad ka avdan	01		
23	36	Sahityik Patrakarita me Nirala ka avdan	01		
24	37	Sahityik Patrakarita me Mahadevi ka avdan	01		
25	38	Sahityik Patrakarita me Pant ki bhoomika	01		
26	39-40	Saraswati, Hans, Madhuri, Matwala, Chand, Roopabh adi patrikaon ka mahatva	02		
27	41	Prashnottar par charcha	01		
28	42	Samooh Charcha athva sangoshthi ya web-sagoshthi ke dwara vidyarthiyon ka akalan	01		

Signature of the teacher

LECTURE/LESSON PLAN (Session: 2022-23 January-June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik
Department : Hindi

Semester: B.A. 6th Semester (Honours)				**Total No. of Students: 06**	
Paper Name: Tulsidas				**Paper Code: DSE-3**	
Syllabus Hour(s) of Lecture: 25 (+6) Hours				**Actual Hour(s): 39 (+6)**	
Sl. No.	**Class**	**Topics (As per University Syllabus)**	**Hrs**	**Required Books**	**Remark**
Unit – II (Ramcharit Manas: Ayodhya Kand)					
1	1-10	Tulsi das krit Ramcharit manas ke Aayodhya Kand se 10 dohe aur Choupaiyan. Pad sankhya 67 se 80 tak ke padon ki vyakhya, bhav paksha, kala paksha adi	10	1.Ayodhya Kand- Ramcharit manas, Geeta Press, Gorakhpur	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	11	Prashnottar lekhan par charcha	01		
Unit- III (Kavitavali and Geetavali)					
3	12-21	Kavitavali , Uttarkand- 10 Chhanda Pad sankhya- 29, 35, 37, 44, 45, 60, 67, 73, 74,84 ka artha, vyakhya, bhav paksha aur kala paksha ka vishleshan	10	2. Kavitavali- Geeta Press, Gorakhpur 3. Geetavali- Geeta Press, Gorakhpur	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
4	22	Prashnottar lekhan par charcha	01		
5	23-32	Geetavali ka Balkand- 10 pad Pad sankhya- 7, 8, 9, 10, 18, 24, 26, 31, 33, 36 ka artha, vyakhya, bhav paksha aur kala paksha ka vishleshan	10		
6	33	Prashnottar lekhan par charcha	01		
Unit- IV (Vinay Patrika)					
7	34-43	Vinay Patrika ke 10 pad Pad sankhya- 1, 5, 17, 30, 36, 41, 45, 72, 78, 79 ka artha, vyakhya, bhav paksha aur kala paksha ka vishleshan	10	4. Vinay Patrika_ Tulsidas- Geeta Press, Gorakhpur	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method
8	44	Prashnottar lekhan par charcha	01		

9	45	Samooh Charcha athva sangoshthi ya web-sagoshthi ke dwara vidyarthiyon ka akalan	01		

Signature of the teacher

LECTURE/LESSON PLAN (Session: 2022-23 January-June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik
Department : Hindi

Semester: B.A. 6th Semester (Honours)	**Total No. of Students: 06**
Paper Name: Premchand	**Paper Code: DSE-4**
Syllabus Hour(s) of Lecture: 36 (+7) Hours	**Actual Hour(s): 42 (+6)**

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Unit – I (Bhoomika and Sevasadan by Premchand)					
1	1	Upanyas ki paribhasha, Kavya roop- Drishya ya shravya	01	1.Premchand by Dr. Ramvilas Sharma, Radhakrishna Prakashan, New Delhi 2.Upanyas sahitya ka itihas by Dr. Gopal Das, Rajkamal Prakashan, New Delhi 3.Aadhunik Hindi Upanyas (do khand)- Dr. Namvar Singh, Rajkamal Prakashan. New Delhi 4.Sevasadan- Premchand, Rajkamal Prakashan	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	2	Upanyas ki visheshta, Hindi ka pratham upanyas	01		
3	3-4	Upanyas ka anya katha sahityon jaise kahani, natak adi se samya tatha vaishamya	02		
4	5-6	Upanyas ke pramukh tatvaon ka vishleshan	02		
5	7-8	Hindi ke kuchh pramukh upanyason ka parichay- vishesh roop se Premchand ke anyanya upanyason ka parichay	02		
6	9-11	Upanyas ke pramukh anshon ka path vishleshan evam vyakhya	03		
7	12-13	Upanyas kala ke aadhar par Sevasadan ki sameeksha	02		
8	14	Sevasadan- Namkaran evam kathavastu ki sameeksha	01		
9	15	Ramanatha ka charitra chitran	01		
10	16	Jalpa ka charitra chitran	01		
11	17	Dayanath ka charitra chitran	01		
12	18-19	Pramukh stri patron ki upanyas me bhoomika batlate hue unka charitra chitran	02		

13	20-21	Sevasadan ki pramukh samasya tatha Sevasadan ka uddeshya	02		
14	22	Pramukh purush patron ka charitra chitran	01		
15	23	Prashnottar par charcha	01		
Unit- II (Karbala by Premchand)					
16	24	Hindi Natak Sahitya ka sankshipta parichay dete hue Premchand ke natkon ka parichay	01	5. Hindi ka Natya sahitya- Dr. Ramchandra Tiwari, Vishwavidyalaya Prakashan, Varanasi 6. Karbala- Premchand, Rajkamal Prakashan, New Delhi	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
17	25	Karbala natak ki kathavastu ka samanya parichay	01		
18	26-35	Path vishleshan	10		
19	36	Natakiya tatvon ke aadhar par Karbala natak ki sameeksha	01		
20	37	Karbala ka uddeshya	01		
21	38	Hussain ka charitra chitran	01		
22	39-40	Yazid, Muslim, Zainab tatha anyanya pramukh patron ka charitra chitran	02		
23	41	Karbala natak ki prasangikta	01		
24	42	Karbala ki asafalta ke pramukh karanon ki sameeksha	01		
25	43	Sampradayik sadbhav ki sthapana me Premchand ke Karbala natak ki bhoomika	01		
26	44	Karbala natak me Hindu patron ki aitihasikta	01		
27	45	Aihasik natak ke aadhar par Karbala natak ki sameeksha	01		
28	46-47	Vyakhyatmak panktiyon ka vishleshan	02		
29	48	Prashnottar lekhan par charcha	01		
30	49	Samooh Charcha athva sangoshthi ya web-sagoshthi ke dwara vidyarthiyon ka akalan	01		

Signature of the teacher