

# LECTURE/LESSON PLAN (Session: 2022-23 January -June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mr. Devilal Sharma

Department : Hindi

Semester: B.A. 4th Semester (Honours)				Total No. of Students: 18	
Paper Name: Hindi Upanyas				Paper Code: C-9	
Syllabus Hour(s) of Lecture: 20 (+4) Hours				Actual Hour(s): 20 (+4)	
Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Unit – III (Manas ka Hans)</b>					
1	2	Upnyasik tatvon ke aadahr par manas ka hans ki vivechna	2	1.Manas ka Hans by Amrit Lal Nagar 2.Upanyas sahitya ka itihās by Dr. Gopal Das, Rajkamal Prakashan, New Delhi 3.Aadhunik Hindi Upanyas ( do khand)- Dr. Namvar Singh, Rajkamal Prakashan. New Delhi	
2	3- 4	Patha ke pramukh anshon ka vishlesahn	2		
3	5-7	Manas ka hans ke pramkuh patron ka parichay evam unke patron ka charitra chitran	3		
4	8-12	Manas ka Hans ke lekhan kal ki samajik, aarthik, raajnitik paristhityion tatha unka manas ka hans mein pratifalan	5		
5	13-14	Manas ka hans ki bhasha shaili	2		
6	15-16	Vyakhyatmk anshon ka vishleshan	2		
7	17-18	Mansas ka hans ke lekhan ka uddeshay	2		
8	19-20	Prashnottar par charcha	2		
9	21-24	Upanyas se sambandhit kuchh lekhan samagri pradan	4		

Signature of the teacher

# LECTURE/LESSON PLAN (Session: 2022-23 January -June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mr. Devilal Sharma

Department : Hindi

<b>Semester: B.A. 6th Semester (Honours)</b>	<b>Total No. of Students: 06</b>
<b>Paper Name: Premchand</b>	<b>Paper Code: DSE-4</b>
<b>Syllabus Hour(s) of Lecture: 18 (+4) Hours</b>	<b>Actual Hour(s): 18 (+4)</b>

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Unit – IV Kahani)</b>					
1	1	Kahani ki paribhasha ,hindikahaniyo me preamchand ka asthan Preamchand ki kahaniyo ki vishesha	1	1. Kahani Sangrah edited by Rajendra Yadav, Rajkamal Prakashan, New Delhi  2. Hindi Kahani ka Itihaas by Dr. Rajendra Yadav, Rajkamal Prakashan, New Delhi  3. Kahani Nayi Kahani by Dr. Namvar Singh, Radhakrishna Prakashan, New Delhi  4. Ek Duniya Samanantar edited by Dr. Rajendra Yadav, Radhakrishna Prakashan, New Delhi  5. Hindi Kahani ka Vikas by Madhuresh, Sumit Prakashan, Allahabad	
2	2		1		
3	3	Panch parmashor kahani ki sameeksha	1		
4	4	Kahanikala ke aadhar par panch parmashor kahani ki sameeksha	1		
5	5	Path visheshan evam vyakhya	1		
6	6	Kahani ka uddeshya	1		
7	7	Prashnottar par charcha	1		
8	8	Bal manovigyan par aadharit idgah kahani ki sameeksha	1		
9	9	Idgah kahani ki kathavastu	1		
10	10	Path vishleshan evam vyakhya	1		
11	11	Idgah kahani ke pramukh patraon ka charitchitran	1		
12	12	Kahani ka uddeshya tatha prashnottar par charcha	1		
13	13	Kahani kala ke aadharpar do bailo ki katha kahani ki sameeksha	1		
14	14	Path vishleshan evam vyakhya	1		

15	15-16	Kahani ka uddeshya evam prashnottar par charcha	2		
16	17	Doodh ka daam kahani ki kathavastu	1		
17	18	Kahani kala ke aadhar par kahani ki sameeksha	1		
18	19	Kahani ka uddeshya tatha parcharcha	1		
19	20	Kahani ki sameeksha	1		
20	21	Patraon ka charitra chitran ,kahani ka uddeshya	1		
21	22	Prashnottar par charcha	1		

Signature of the teacher

# LECTURE/LESSON PLAN (Session: 2022-23 January -June)

WOMEN'S COLLEGE, TINSUKIA

**Name of the Faculty: Mr. Devilal Sharma**

**Department : Hindi**

<b>Semester: B.A. 6th Semester (Honours)</b>	<b>Total No. of Students: 06</b>
<b>Paper Prayojanmoolak Hindi</b>	<b>Paper Code: C-14</b>
<b>Syllabus Hour(s) of Lecture: 37 (+7) Hours</b>	<b>Actual Hour(s): 37(+7)</b>

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Unit – I (Prayojanmulak Hindi)</b>					
1	1-3	Prayojanmulak Hindi ka swrup, paribhasha, mahatv, vishestaayen,	3	1. Prayojanmoolak Hindi: Siddhant aur Prayog by Dangal Jhalte 2. Prayojanmoolak Hindi by Vinod Godre 3. Prayojanmoolak Hindi ki Nayi Bhoomika by Dr, Kailash Nath Pandey	
2	4-6	Prayojanmulak Hindi aur Vywaharik hindi mein parthakya, Prayojanmulak Hindi ke prakar, aawshyakta,	3		
3	7-9	Swamvidhaan mein Hindi ki esthiti, wartmaan paridrishay mein hindi,	3		
4	10-14	Hindi bhasha ke vividh roop, bolchaal ki bhasha, manak bhasha, raastriya bhasha, rajbhasha, samprkbhasha aadi	5		
5	15-16	Rastra Bhasha aur Rajbhasha mein antr	2		
6	17-20	Prashnotar par charcha	4		
<b>Unit – II (Hindi ka Mankikarn aur shailyan)</b>					
7	21-30	Hindi ka Mankikarn aur shailyan aur prakar, maanak bhasha ki paribhsha aur swrup, maanak bhasha ke lakshan, manak bhasha ke prakar aur viseshtayen, manak bhasha ke tatv aur matav,	10		
8	30-37	Hindi ke proyog kshetra, prarpun, sanshepan, pratiwedan, anuwad, jansanchaar, patrkarita, saahitik hindi, prasashnik hindi, waanijiyk hindi	8		
9	38-43	Question answer writing skill development, Question pattern etc	6		

Signature of the teacher

# LECTURE/LESSON PLAN (Session: 2022-23 January -June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mr. Devilal Sharma

Department : Hindi

Semester: B.A. 6th Semester (Honours)				Total No. of Students: 06	
Paper -Tulsidas				Paper Code: DSE-3	
Syllabus Hour(s) of Lecture: 20 (+4) Hours				Actual Hour(s): 20(+4)	
Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Unit – I (Tulsidas)</b>					
1	1-5	Tulsidas ka vyktitv aur krititv,	5	1.Tulsi Kavya Mimansa by Dr. Udaybhanu Singh 2.Tulsidas by Dr/ Udaybhanu Singh	
2	6-12	Saat kando ka Samany parichay	7		
3	13-14	Ramcharitmansh mein tulsidas ki samnyvay bhawna	2		
4	15-18	Ramcharitmansh ka mahakavyatmk rup	4		
5	19-22	Pramukh charitron ka vivechan	4		
6	23-24	Ramcharimansh ki bhasha ,	2		

Signature of the teacher

# LECTURE/LESSON PLAN (Session: 2022-23 January -June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mr. Devilal Sharma

Department : Hindi

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Semester: B.A. 4th Semester (Honours)</b>					
<b>Paper Name: Bhasha Vigyan aur Hindi Bhasha</b>					
<b>Syllabus Hour(s) of Lecture: 40 (+8) Hours</b>					
				<b>Total No. of Students: 18</b>	
				<b>Paper Code: C-8</b>	
				<b>Actual Hour(s): 40 (+8)</b>	
<b>Unit – II (Dhwani evam Rupim Vigyan)</b>					
1	1-5	Dhwani vigyanki paribhasha, Swroop	5	1.Bhasha Vigyan by Dr. Bhola Nath Tiwari 2.Hindi Bhasha ka Itihas by Dr. Bhola Nath Tiwari 3.Hindi Bhasha by Dr. Hardev Bahari	
2	6-10	Dhwani vigyan ka vargikarn	5		
3	11-12	Prasnottar par charcha	2		
4	13-17	Rupim vigyan ki paribhasha, Swroop	5		
5	18-22	Rupim vigyan ka vargikarn	5		
6	23-24	Prasnottar par charcha	2		
<b>Unit – II (Vakya evam Artha Vigyan)</b>					
7	25-29	Vakya vigyan ki paribhasha, Swroop	5		
8	30-34	Vakya vigyan ka vargikarn	5		
9	35-36	Prasnottar par charcha	2		
10	37-41	Artha Vigyan ki paribhasha, Swroop	5		
11	42-46	ka vargikarn	5		
12	47-48	Prasnottar par charcha	2		

Signature of the teacher

# LECTURE/LESSON PLAN (Session: 2022-23 January -June)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mr. Devilal Sharma

Department : Hindi

Semester: B.A. 4 <sup>th</sup> Semester (Non Honours)				Total No. of Students: 5	
Paper Name: Bhasha Vigyan aur Hindi Bhasha				Paper Code: MIL-2	
Syllabus Hour(s) of Lecture: 70 (+14) Hours				Actual Hour(s): 70 (+14)	
Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Unit – I (Prachin Kavita)</b>					
1	1-4	Kabirdas ka samany Parichay , kabirdas ki bhaktibhawna, Nirgun bhakti , kabirdas ki samajikta, dohe - 1,2,3,4,5,6,7	4	1.Aadhe adhure by Mohan Rakesh	
2	5-8	Tulsidas ka samany Parichay, Tulsi ki bhaktibhawna, Sagun bhakti, dohe -1,2,3,4,5,6,7	4	2.Prachin Pratinidhi Kavi by Dwarka Prasad Saxena	
3	9-12	Raskhan ka samany Parichay, Krishna bhakti , pad – 1,2,3	4	3.Aadhunik Pratinidhi Kavi by Dwarka Prasad Saxena	
4	13-16	Bhushan ka samny parichay , Veer ras aur shivaji ka charitr, bhushan ke kavit – 1,2	4	4.Kavya Sushma edited by Dr. Satyakam	
5	17-20	Prasnottar par charcha	4	Vidyalankar 5.Gadya Phulvari edited by Shahabuddin Shekh	
<b>Unit – II (Aadhunik Kavita)</b>					
6	21-24	Ramdhari singh dinkar ka samny parichay, Desh prem mulk kavita, Himaly ke prati kavita ki vyakhya	4		
7	25-28	Sarsweshwer Dayal Saxena ka samany parichay , Poster aur Aadmi kavita ki vyakhya , vyang Bhawna	4		
8	29-32	Mahendra Vatnagar ka samny parichay, Bijlyan girne nhi denge kavita ki vyakhya, Desh prem aur Sahnti ka Sandesh	4		
9	33-35	Girja Kumar Mathur ka samny Parichay, Itihas : vikrit satya kavita ki vyakhya	3		
10	36-39	Prasnottar par charcha	4		

<b>Unit – III (Nibandh/Kahani)</b>					
11	40-43	Nibandh kala ka Parichay, Namvar Singh Ka Parichay, Nibandh kala ke aadar par Gapshap nibandh ka vivechan	4		
12	44-46	Shivpujon Shahay ka parichay, Hashiye ka samaj aur dalit vimarsh, Mein dhobi hun nibandh ka vivechna	3		
13	47-49	Yashpal ka samny Parichay, Kahani kala ke aadhar par Aatithya kahani ka vivechna	3		
14	50-53	Mannu bhandari ka samany parichay, Stri Sahitya ka Parichay, Akeli akahni ka vyaakhya, patra aur charitra chitran	4		
15	54-57	Prasnottar par charcha	4		
<b>Unit – IV (Natak Aadhe adhure)</b>					
16	58-81	Mohan Rakesh ka samny parichay , Aadhe adhure natak ki vivechna, Nimn madhywargiy samaj ki antrvirodh, Aadhunik Mahangriya jivan mein pariwaron aur vikhandan, kaamkaji jivan aur samajik mulyon ka Hras , Patra Aur Charitran	24		
17	82-84	Prasnottar par charcha	3		

Signature of the teacher