

TEACHING/LESSION PLAN
SESSION: 2023 (ODD SEMESTER)

- **Name of the Faculty:** Tanuka Bose
- **Department:** English

Semester: B.A. 1st Semester (Major)				Total No. of Students: 40
Paper Name: British Poetry and Drama: 14th and 17th Century				Paper Code: C1
Allotted Hour(s): 4+2=6				Actual hour(s): 4+2=6
	Class	Topics (As per University FYUP Syllabus)	Hours	Remarks/Books
Unit I: Literary and Social History (14-17 Century CE)				
1	1	Introduction to Middle English Period	1	<i>A Short Oxford History of English Literature</i> by Andrew Sanders <i>English Literature in Context</i> by Paul Poplawski <i>The Routledge History of Literature in English</i> by Ronald Carter and John Mc Rae
2	2	Chaucer as a representative poet of Middle English Age	1	
3	3	Renaissance and the Pre-Elizabethan Period: Characteristics and Significant Features	1	
4	4	Discussion on Renaissance Humanism	1	
5	5-6	Class Test, Group Discussion, Presentation	2	
		Total Classes	6	
Unit II: Elizabeth/Renaissance Drama <i>Dr. Faustus</i> by Christopher Marlowe				
Allotted Hours:14+2=16				Actual Hours=14+2=16
1	1	Introduction to Elizabethan/Renaissance Drama	1	<i>Dr. Faustus</i> , Christopher Marlowe (Norton Critical Editions)
2	2-3	Elizabethan Drama- its characteristics and significant features	2	
3	4-5	Christopher Marlowe as an Elizabethan/Renaissance playwright	2	
4	6-9	Plot of the play and characters	4	
5	10-13	Textual analysis of the play	4	
7	14	Major themes	1	
8	15-16	Class Test, Group Discussion, Presentation	2	
		Total Classes	16	

Semester: B.A. 1st Semester (Minor)
 Paper Name: British Poetry and Drama: 14th and 17th Century

Total No. of Students: 13
 Paper Code: C2

Allotted Hour(s): 4+2=6

Actual hour(s): 4+2=6

	Class	Topics (As per University FYUP Syllabus)	Hours	Remarks/Books
Unit I: Literary and Social History (14-17 Century CE)				
1	1	Introduction to Middle English Period	1	<i>A Short Oxford History of English Literature</i> by Andrew Sanders <i>English Literature in Context</i> by Paul Poplawski <i>The Routledge History of Literature in English</i> by Ronald Carter and John Mc Rae
2	2	Chaucer as a representative poet of Middle English Age	1	
3	3	Renaissance and the Pre-Elizabethan Period: Characteristics and Significant Features	1	
4	4	Discussion on Renaissance Humanism	1	
5	5-6	Class Test, Group Discussion, Presentation	2	
		Total Classes	6	

Unit II: Elizabeth/Renaissance Drama
Dr. Faustus by Christopher Marlowe

Allotted Hours: 14+2=16

Actual Hours=14+2=16

1	1	Introduction to Elizabethan/Renaissance Drama	1	<i>Dr. Faustus</i> , Christopher Marlowe (Norton Critical Editions)
2	2-3	Elizabethan Drama- its characteristics and significant features	2	
3	4-5	Christopher Marlowe as an Elizabethan/Renaissance playwright	2	
4	6-9	Plot of the play and characters	4	
5	10-13	Textual analysis of the play	4	
7	14	Major themes	1	
8	15-16	Class Test, Group Discussion, Presentation	2	
		Total Classes	16	

Semester: B.A. 3rd Semester (Hons.) Paper Name: American Literature				Total No. of Students: 38 Paper code: C-5	
Allotted Hour(s): 10+2=12				Actual hour(s): 10+2=12	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books	
Unit II: African-American Novel <i>Beloved</i> by Toni Morrison					
1	1	Introduction to African-American Novel	1	<i>Beloved</i> , Toni Morrison (Penguin Classics)	
2	2	Discussion on various characteristics of African-American novels	1		
3	3	Background of the novelist-Toni Morrison	1		
4	4	Discussion on the plot and character analysis	1		
5	5-9	Textual analysis	5		
6	10	Discussion on Major Themes in the play (Slavery, Trauma, Motherhood and Memory)	1		
7	11-12	Class Test, GD, Presentation	2		
		Total Classes	12		
Semester: B.A. 3 rd Semester (Hons.) Paper Name: Popular Literature				Total No. of Students: 38 Paper code: C-6	
Allotted Hour(s): 9+2=11				Actual hour(s): 9+2=11	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books	
Unit I: Children's Literature <i>Through the Looking Glass</i> by Lewis Carroll					
1	1	Introduction/Discussion on Characteristics of Popular Literature	1	<i>Through the Looking Glass</i> by Lewis Carroll (Penguin Edition/Penguin Classics)	
2	2	Background of Children's Literature	1		
3	3	Introduction to Lewis Carroll	1		
4	4	Plot and Character Analysis of the novel	1		
5	5-8	Textual Analysis	4		
6	9-10	Discussion on Major Themes	2		
7	11-12	Class Test, GD, Presentation	2		
		Total Classes	12		

UNIT IV: GRAPHIC NOVEL				
Bhimayana by Durgabai Vyam and Subhas Vyam				
1	1	Introduction to Graphic Novels	1	<i>Bhimayana: Experiences of Untouchability</i> by Durgabai Vyam and Subhas Vyam
2	2	Discussion on characteristics and significant aspects of Graphic Novels	1	
3	3	Durgabai Vyam and Subhas Vyam as Graphic Novelists	1	
4	4-8	Textual Analysis	5	
5	9-10	Discussion on Major themes	2	
6	11-12	Class Test, GD and Presentation	2	
		Total Classes	12	
Semester: B.A. 3rd Semester (Hons.)			Total No. of Students: 38	
Paper Name: British Poetry and Drama: 17th and 18th Centuries			Paper code: C-7	
Allotted Hour(s): 11+2=13			Actual hour(s): 11+2=13	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
UNIT II: JACOBAN DRAMA				
<i>The Duchess of Malfi</i> by John Webster				
1	1	Introduction to Jacobean Drama	1	<i>The Duchess of Malfi</i> , John Webster (Norton Critical Edition) Ed: Michael Neill
2	2	Important characteristics of Jacobean Age/ Jacobean Drama	1	
3	3	Background of the playwright: John Webster/ John Webster as a Jacobean Playwright	1	
4	4	Plot and character analysis of the play	1	
5	5-10	Textual analysis of the play	5	
6	11-12	Major themes in the play	2	
7	13-14	<i>The Duchess of Malfi</i> as a Revenge Tragedy	2	
8	15-16	Class Test, GD, Presentation	2	<i>Three Plays (English Library)</i> by John Webster
		Total	16	

Semester: B.A. 5th Semester (Hons.)

Paper Name: Women's Writing

Total No. of Students: 36

Paper code: C-11

Allotted Hour(s): 16+2=18

Actual hour(s): 16+2=18

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
UNIT IV: ESSAY/MEMOIR <i>A Vindication of the Rights of Woman</i> by Mary Wollstonecraft				
1	1	Introduction to Mary Wollstonecraft	1	<i>A Vindication of the Rights of Woman</i> , Mary Wollstonecraft (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
2	2-3	First Wave Feminism: Characteristics and Significant Features	2	
3	4	Mary Wollstonecraft as a Feminist	1	
4	5-8	Textual Analysis	4	
5	9-10	Discussion on Major themes	2	
6	11-12	Class Test, GD and Presentation	2	
		Total Classes	12	

UNIT IV: ESSAY/MEMOIR “A Testimony of our Inexhaustible Treasures” by Ramabai Ranade				
1	1	Introduction to Ramabai Ranade	1	<i>Through Her Own Words: Selected Works</i> by Pandita Ramabai tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.
2	2	Growth and Development of Feminism in India	1	
3	3	Ramabai Ranade as a Feminist/Social rights activist	1	
4	4-6	Textual Analysis	3	
5	7-8	Discussion on Major themes	2	
6	9-10	Class Test, GD and Presentation	2	
		Total Classes	10	

Semester: B.A. 5th Semester (Hons.)

Paper Name: British Literature: The Early 20th Century

Total No. of Students: 36

Paper Code: C-12

Allotted Hours: 16+2=18

Actual Hours: 16+2=18

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit IV: Modernist Poetry				
1	1	Introduction to Modernist Poetry	1	
2	2	Characteristics and Significant features of Modernist Poetry	1	

3	3	T.S Eliot as a Modernist Poet	1	<i>The Complete Poems and Plays</i> by T.S Eliot (Faber and Faber; Main Edition) <i>Collected Poems: Vintage Yeats</i> by William Butler Yeats
4	4-5	Textual Analysis of “Love Song of J. Alfred Prufrock”	2	
5	6	Discussion on Major Themes	1	
6	7	Textual Analysis of “The Hollow Men”	1	
7	8	Discussion on Major themes	1	
8	9	Introduction to W.B Yeats: Context and Historical Background	1	
9	10-11	Textual Analysis of “Sailing to Byzantium”	2	
10	12	Major Themes: Discussion and Analysis	1	
11	13	Textual Analysis of ‘No Second Troy’	1	
12	14	Discussion on Major Themes	1	
13	15	Textual Analysis of “The Second Coming”	1	
14	16	Discussion on Major themes	1	
15	17-18	Class Test, Group Discussion, Presentation	2	
		Total Classes	18	

Semester: B.A. 5th Semester (Hons.)

Total No. of Students: 36

Paper Name: Literature of the Indian Diaspora

Paper Code: DSE-2

Alloted Hours: 10+2=12

Actual Hours: 10+2=12

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit I: M.G. Vassanji's <i>The Book of Secrets</i>				
1	1	Introduction to Literature of the Indian Diaspora	1	<i>The Book of Secrets</i> by M.G. Vassanji (Worldview Critical Edition)
2	2	Background Analysis of M.G Vassanji	1	
3	3-4	Plot and Character analysis of the novel	2	
4	5-8	Textual Analysis	4	
5	9-10	Major Themes	2	
6	11-12	Class Test, GD, Presentation	2	
		Total Classes	12	

Semester: B.A. 5 th Semester (Hons.) Paper Name: Literary Criticism				Total No. of Students: 36 Paper code: DSE-7	
Allotted Hour(s): 10+2=12				Actual hour(s): 10+2=12	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books	
Unit I: <i>The Preface</i> by William Wordsworth					
1	1	Introduction to Literary Criticism	1	<i>The Preface to the Lyrical Ballads</i> by William Wordsworth (Oxford Edition)	
2	2	The growth and development of Literary Criticism in the Romantic Age	1		
3	3	William Wordsworth as a critic	1		
4	4	Historical Background of <i>The Preface</i>	1		
5	5-9	Textual analysis	5		
6	10	Major Themes	1		
7	11-12	Class Test, GD, Presentation	2		
		Total Classes	12		
Unit 1: <i>Biographia Literaria</i> by S.T Coleridge					
1	1	Introduction to S.T Coleridge as a critic	1	<i>Biographia Literaria</i> by Samuel Taylor Coleridge (Oxford Edition)	
2	2	Romantic Criticism: its characteristics and significant features	1		
3	3-7	Textual analysis	5		
4	7-8	Major Themes	2		
5	9-10	Class Test, GD, Presentation	2		
		Total Classes	10		
Semester: B.A. 1 st Semester (SEC1) Paper Name: Communicative Skills				Total No. of Students: 45 Paper code: SEC 1	
Allotted Hour(s): 8+2=10				Actual hour(s): 8+2=10	
	Class	Topics (As per University FYUG Syllabus)	Hours	Remarks/Books	
Unit – Unit I (Types of Soft Skills)					
1	1	Introduction to Soft Skills	1	<i>Fluency in English- Part II</i> , Oxford University Press <i>English and Soft Skills</i> by S.P	
2	2	Analysis of various types of Soft Skills	1		
3	3-4	Discussion on Verbal and Written Communication Skills	2		
4	5-6	Discussion on Cross Cultural Etiquette	2		

	7-8	Analysis of cultural awareness, cultural flexibility and cross-cultural communication	2	Dhanavel
5	9-10	Class Test, GD, Presentation	2	<i>Oxford A-Z of English Usage</i> , Ed. Jeremy Butterfield
		Total Classes	10	