

TEACHING/LESSION PLAN
SESSION: 2023 (ODD SEMESTER)

Name of the Faculty: Narji Baruah
Department: English

Semester: B.A. 1stSemester (Major)				Total No. of Students: 40	
Paper Name: British Poetry and Drama: 14th and 17th Century				Paper Code: C1	
Allotted Hour(s): 4+2=6				Actual hour(s): 4+2=6	
Sl. No	Class	Topics (As per University FYUP Syllabus)	Hours	Remarks/Books	
Unit I: Literary and Social History (14-17 Century CE)					
1	1	Contemporaries of Shakespeare: Christopher Marlowe	1	Bibhash Choudhury: English Social and Cultural History: An Introductory Guide and Glossary	
2	2-3	Thomas Middleton	2		
3	4	John Webster	1		
4	5	Ben Jonson	1		
5	6-7	Thomas Dekker	2		
6	8	Metaphysical poetry: Definition	1		
7	9	Metaphysical poetry: Characteristics	1		
8	10-11	Metaphysical poets and their works	2		
9	12-13	Class Test, Group Discussion, Presentation	2		
		Total Classes	13		
Unit IV: Shakespearean Drama William Shakespeare, Twelfth Night					
Alloted Hours:14+2=16				Actual Hours=14+2=16	
1	1	Introduction to Shakespearean Drama	1	3rd edition William Shakespeare, Twelfth Night Edited by Elizabeth Story Donno, Huntington Library, California Introduction by Penny Gay, University of Sydney	
2	2-3	Romantic Comedy - its characteristics and significant features	2		
3	4-5	About William Shakespeare	2		
4	6-9	Plot of the play and characters	4		
5	10-13	Textual analysis of the play	4		
6	14	Major themes	1		
7	15-16	Class Test, Group Discussion, Presentation	2		
		Total Classes	16		

Semester: B.A. 1stSemester (Minor) **Total No. of Students: 13**
Paper Name: British Poetry and Drama: 14th and 17th Century **Paper Code: C2**

Allotted Hour(s): 4+2=6

Actual hour(s): 4+2=6

	Class	Topics (As per University FYUP Syllabus)	Hours	Remarks/Books
1	1	Contemporaries of Shakespeare: Christopher Marlowe	1	Bibhash Choudhury: English Social and Cultural History: An Introductory Guide and Glossary
2	2-3	Thomas Middleton	2	
3	4	John Webster	1	
4	5	Ben Jonson	1	
5	6-7	Thomas Dekker	2	
6	8	Metaphysical poetry: Definition	1	
7	9	Metaphysical poetry: Characteristics	1	
8	10-11	Metaphysical poets and their works	2	
9	12-13	Class Test, Group Discussion, Presentation	2	
		Total Classes	13	

Unit IV: Shakespearean Drama
 William Shakespeare, Twelfth Night

Alloted Hours:14+2=16

Actual Hours=14+2=16

1	1	Introduction to Shakespearean Drama	1	3rd edition William Shakespeare, Twelfth Night Edited by Elizabeth Story Donno, Huntington Library, California Introduction by Penny Gay, University of Sydney
2	2-3	Romantic Comedy - its characteristics and significant features	2	
3	4-5	About William Shakespeare	2	
4	6-9	Plot of the play and characters	4	
5	10-13	Textual analysis of the play	4	
6	14	Major themes	1	
7	15-16	Class Test, Group Discussion, Presentation	2	
		Total Classes	16	

Semester: B.A. 3rd Semester (Hons.)
Paper Name: Popular Literature

Total No. of Students: 38
Paper code: C-6

Allotted Hour(s): 9+2=11

Actual hour(s): 9+2=11

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
UNIT II: CRIME THRILLER Agatha Christie, <i>The Murder of Roger Ackroyd</i>				
1	1	Introduction/Discussion on Characteristics of Popular Literature	1	Agatha Christie: <i>The Murder of Roger Ackroyd</i>
2	2	Background of the text	1	

3	3	Introduction to Agatha Christie	1	
4	4	Plot and Character Analysis of the novel	1	
5	5-8	Textual Analysis	4	
6	9-10	Discussion on Major Themes	2	
7	11-12	Class Test, GD, Presentation	2	
		Total Classes	12	

Semester: B.A. 3rd Semester (Hons.) **Total No. of Students: 38**
Paper Name: British Poetry and Drama: 17th and 18th Centuries **Paper code: C-7**

Allotted Hour(s): 11+2=13 **Actual hour(s): 11+2=13**

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
UNIT III: Restoration Comedy <i>Aphra Behn, The Rover</i>				
1	1	Introduction to Restoration Period	1	Aphra Behn, <i>The Rover</i>
2	2	Important characteristics of Restoration Comedy	1	
3	3	Background of the playwright: Aphra Behn	1	
4	4	Plot and character analysis of the play	1	
5	5-10	Textual analysis of the play	5	
6	11-12	Major themes in the play	2	
7	13-14	<i>The Rover</i> as a Restoration Comedy	2	
8	15-16	Class Test, GD, Presentation	2	
		Total Classes	16	

Semester: B.A. 5th Semester (Hons.) **Total No. of Students: 36**
Paper Name: Women's Writing **Paper code: C-11**

Allotted Hour(s): 16+2=18 **Actual hour(s): 16+2=18**

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
UNIT II: Novel <i>Alice Walker The Color Purple</i>				
1	1	About Alice Walker	1	Alice Walker <i>The Color Purple</i>
2	2-3	Epistolary Novel: Definition, Characteristics	2	
3	4	Characters	1	

4	5-8	Textual Analysis	4	
5	9-10	Discussion on Major themes	2	
6	11-12	Class Test, GD and Presentation	2	
		Total Classes	12	

UNIT III: Short Story

Charlotte Perkins Gilman 'The Yellow Wallpaper'

1	1	Introduction to Charlotte Perkins Gilman	1	Charlotte Perkins Gilman 'The Yellow Wallpaper'
2	2	Characteristics of Short Story	1	
3	3	Characters	1	
4	4-6	Textual Analysis	3	
5	7-8	Discussion on Major themes	2	
6	9-10	Class Test, GD and Presentation	2	
		Total	10	

Semester: B.A. 5th Semester (Hons.)

Total No. of Students: 36

Paper Name: British Literature: The Early 20th Century

Paper Code: C-12

Alloted Hours: 16+2=18

Actual Hours: 16+2=18

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
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UNIT I: Novella

Joseph Conrad Heart of Darkness

1	1	Introduction	1	Joseph Conrad <i>Heart of Darkness</i>
2	2	Background to the text	1	
3	3	Characters	1	
4	4-9	Textual Analysis	6	
5	10-11	Discussion on Major themes	2	
6	12-13	Class Test, GD and Presentation	2	
		Total	13	

Semester: B.A. 5th Semester (Hons.)

Total No. of Students: 36

Paper Name: Literature of the Indian Diaspora

Paper Code: DSE-2

Alloted Hours: 10+2=12

Actual Hours: 10+2=12

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
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Unit I: Rohinton Mistry A Fine Balance

1	1	Introduction to Literature of the Indian Diaspora	1	Rohinton Mistry A Fine Balance
2	2	Background	1	
3	3-4	Plot and Character analysis of the novel	2	
4	5-8	Textual Analysis	4	
5	9-10	Major Themes	2	

6	11-12	Class Test, GD, Presentation	2	
		Total Classes	12	

Semester: B.A. 5th Semester (Hons.) **Total No. of Students: 36**
Paper Name: Literary Criticism **Paper code: DSE-7**

Allotted Hour(s): 10+2=12 **Actual hour(s): 10+2=12**

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit II: T.S Eliot: “Tradition and Individual Talent” (1919) “The Function of Criticism” (1920)				
1	1	Introduction	1	<i>Selected Essays T.S. Eliot</i>
2	2	About TS Eliot	1	
3	3	Definition of Tradition and Individual Talent	1	
4	4-5	Part 1	2	
5	6-7	Part 2	2	
6	8-9	Part 3	2	
7	10	The Function of Criticism: Introduction	1	
8	11-12	Part 1	2	
9	13-14	Part 2	2	
10	15-16	Part 3	2	
11	17-18	Part 4	2	
		Total Classes	18	

Unit IV

Maggie Humm: Practicing Feminist Criticism: An Introduction. London 1995 Chapter 1 (“Second Wave Feminism”) and Chapter II(“Third Wave Feminism”)

1	1	First Wave Feminism	1	Maggie Humm, Practising Feminist Criticism: An Introduction Prentice Hall/Harvester Wheatsheaf, 1995
2	2	Second Wave Feminism	1	
3	3-7	Third Wave Feminism	5	
4	8-9	About Maggie Humm	2	
5	10-12	Reading the text	3	
6	13-14	Class Test, GD, Presentation	2	
		Total Classes	14	

Semester: B.A. 1st Semester (SEC1)
Paper Name: Communicative Skills

Total No. of Students: 45
Paper code: SEC 1

Allotted Hour(s): 8+2=10

Actual hour(s): 8+2=10

	Class	Topics (As per University FYUG Syllabus)	Hours	Remarks/Books
Unit – Unit I (Types of Soft Skills)				
1	1	Introduction to Soft Skills	1	<i>Fluency in English- Part II</i> , Oxford University Press <i>English and Soft Skills</i> by S.P Dhanavel <i>Oxford A-Z of English Usage</i> , Ed. Jeremy Butterfield
2	2	Analysis of various types of Soft Skills	1	
3	3-4	Interview skills Emotional Intelligence	2	
4	5-6	Time and stress management Teamwork	2	
	7-8	Networking Presentation skills	2	
5	9-10	Class Test, GD, Presentation	2	
		Total Classes	10	