

TEACHING/LESSION PLAN

SESSION: 2023(EVEN SEMESTER)

Name of the Faculty: Kaushalendra Singh

Department: English

Semester: B.A. 2nd Semester (Hons.)				Total No. of Students: 41
Paper Name: Indian Writing in English				Paper code: C-3
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
UNIT I: PRE-INDEPENDENCE INDIAN ENGLISH NOVEL				
1	1	Introduction to The English Teacher	1	R.K. Narayan The English Teacher
2	2	Background of the Text	1	
3	3	Background of the Text	1	
4	4	About R.K. Narayan	1	
5	5-8	Reading the text	4	
6	9	Main Concepts	1	
7	10-13	Analysis of the plot	4	
8	14	Ending of the plot	1	
13	15-16	Class Test, Group Discussion, Presentation	2	
		Total	16	
Semester: B.A. 2nd Semester (Hons.)				Total No. of Students: 41
Paper Name: British Poetry and Drama: 14th and 17th Centuries				Paper code: C-4
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
UNIT III: SHAKESPEARE'S TRAGEDY				
1	1	Introduction to Elizabethan Drama	1	
2	2	Brief Introduction to Shakespeare's Tragedies	1	
3	3-7	Plot of the play and character analysis	5	

4	8-12	Textual analysis of the play	5	William Shakespeare, Macbeth
5	13-16	Major themes in the play	4	
6	17	Class Test/Group Discussion/Presentation	1	
		Total	17	

Semester: B.A. 4th Semester (Hons.)
Paper Name: British Literature: 18th Century

Total No. of Students: 40
Paper code: C-8

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
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UNIT IV: 18TH CENTURY NOVEL

1	1	About Laurence Sterne	1	Laurence Sterne, The Life and Opinions of Tristram Shandy, Gentleman
2	2	Background to the text	1	
3	3-4	About the main character	2	
4	5-12	Explanation (Plot)	8	
5	13	Critical Analysis	1	
6	14	Major Themes	1	
7	15-16	Group Discussion	2	
		Total	16	

Semester: B.A. 4th Semester (Hons.)
Paper Name: British Romantic Literature

Total No. of Students: 40
Paper code: C-9

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
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UNIT III: HIGH ROMANTIC POETRY

1	1	About the poet Percy Bysshe Shelley	1	Percy Bysshe Shelley 'Ode to the West Wind', 'Ozymandias', John Keats 'Ode to a Nightingale', 'On First Looking into Chapman's Homer'
2	2-4	Explanation of 'Ode to the West Wind'	3	
3	5-8	Explanation of 'Ozymandias'	4	
4	9	About the poet John Keats	1	
5	10-11	Explanation of 'Ode to a Nightingale'	2	

6	12-13	Explanation of 'On First Looking into Chapman's Homer'	2	
7	14	Class Test	1	
		Total	14	

Semester: B.A. 4th Semester (Hons.)

Total No. of Students: 40

Paper Name: British Literature: 19th Century

Paper code: C-10

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
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UNIT IV: VICTORIAN POETRY

1	1	About Alfred Tennyson	1	Alfred Tennyson 'Ulysses' 'The Defence of Lucknow' Robert Browning 'My Last Duchess' 'Fra Lippo Lippi' Christina Rossetti 'The Goblin Market'
2	2-4	Explanation of 'Ulysses'	3	
3	5-6	Major Themes	2	
4	7-9	Explanation of 'The Defence of Lucknow'	3	
5	10	Major Themes	1	
6	11	About Robert Browning	1	
7	12-14	Explanation of 'My Last Duchess'	3	
8	15	Major Themes	1	
9	16-18	Explanation of 'Fra Lippo Lippi'	3	
10	19	Major Themes	1	
11	20	About Christina Rossetti	1	
12	21-23	Explanation of 'The Goblin Market' and Major Themes	3	
13	24	Class Test, GD, Presentation	1	
		Total	24	

Semester: B.A. 6th Semester (Hons.)

Total No. of Students: 45

Paper Name: MODERN EUROPEAN DRAMA

Paper code: C-13

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
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UNIT II: EPIC THEATRE

1	1	Introduction to Epic Theatre	1	Bertolt Brecht, The Good Woman of Szechuan
2	2-3	Background of the playwright	2	
3	4-9	Analysis of the play	6	
4	10-13	Major themes and characters of the play	4	
5	14	Class Test/GD/Presentation	1	
		Total	14	

Semester: B.A. 6th Semester (Hons.)

Total No. of Students: 40

Paper Name: POSTCOLONIAL LITERATURES

Paper code: C-14

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
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UNIT IV: POETRY

1	1	About Mamang Dai	1	Mamang Dai 'Small Towns and the River' 'The Voice of the Mountain'
2	2-3	Explanation of 'Small Towns and the River'	2	
3	4	Themes	1	
4	5-7	Explanation of 'The Voice of the Mountain'	3	
5	8	Themes	1	
6	9	Class Test/GD/Presentation	1	
		Total	9	

Semester: B.A. 6th Semester (Hons.)

Total No. of Students: 40

Paper Name: PARTITION LITERATURE

Paper code: DSE 7

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
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Unit II

1	1	Introduction to Partition Literature	1	Sa'adat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212-20. Lalithambika Antharajanam, 'A Leaf in the Storm', tr. K. Narayana Chandran, in Stories
2	2-4	Explanation of 'Toba Tek Singh'	3	
3	5-6	Explanation of 'A Leaf in the Storm'	2	
4	7	Class Test	1	

		Total	7	about the Partition of India ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.
Semester: B.A. 4th Semester (Hons.)			Total No. of Students: 40	
Paper Name: LITERATURE AND CINEMA			Paper code: DSE 6	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit IV				
1	1	Introduction to Literature and Cinema	1	William Shakespeare, Romeo and Juliet, and its adaptations: Romeo & Juliet (1968; dir. Franco Zeffirelli, Paramount); and Romeo + Juliet (1996; dir. Baz Luhrmann, 20th Century Fox).
2	2	About William Shakespeare	1	
3	3	Background (Romeo and Juliet)	1	
4	4-6	Explanation of Romeo and Juliet	3	
5	7	Adaptation of Romeo and Juliet	1	
6	8	Group Discussion	1	
		Total	8	

Mr. Kaushalendra Singh
Signature of the Teacher