

LECTURE/LESSON PLAN (Session: 2022-23 July-December)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik

Department : Hindi

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Semester: B.A. 1st Semester (Honours)		Total No. of Students: 20			
Paper Name: Hindi Sahitya ka Itihas: Reeti Kaal tak		Paper Code: C-1			
Syllabus Hour(s) of Lecture: 70 (+14) Hours		Actual Hour(s): 70 (+14)			
Unit – I (Hindi Sahityetihas ka kaal vibhajan tatha aadikaal)					
1	1-2	Itihas tatha Sahityetihas me antar tatha sahyetihas lekhan ki avashyakta	2	1. Acharya Ramchandra Shukla: Hindi Sahitya ka Itihaas 2. Dr. Nagendra evam Hardayal: Hindi Sahitya ka Itihaas 3. Ganpatichandra Gupta: Hindi Sahitya ka Vaigyanik Itihaas 4. Acharya Hazari Prasad Dwiwedi: Hindi Sahitya ka Aadikaal 5. Dr. Bachchan Singh: Hindi Sahitya ka Doosra Itihaas 6. Acharya Hazari Prasad Dwiwedi: Hindi Sahitya, Udbhav aur Vikaas 7. Ramswaroop Chaturvedi: Hindi Sahitya aur Samvedna ka Vikaas 8. Tribhuvan Singh: Hindi	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	3-4	Hindi sahyta ke itihas lekhan ki paddhati	2		
3	5-7	Aadharbhut samagriyon ki vivechana	3		
4	8-10	Hindi Sahityetihas lekhan ki parampara tatha pramukh itihas granth	3		
5	11-13	Kaal vibhajan tatha Naamkaran ki samasya par vishad charcha	3		
6	14-15	Aadikaal ki prishthbhumi	2		
7	16-17	Veergatha-kaal ke namkaran ki samasya	2		
8	18-20	Jain, Siddh aur Nath sahytiya ki visheshtayen tatha pramukh kavi	3		
9	21-22	Raso kavya parampara tatha Prithviraj Raso ki pramanikta	2		
10	23-25	Parivesh –Rajnaitik, Samajik, Dharmik, Sanskritik, Paristhitiyon par charcha	3		
11	26	Apabhransha sahytiya par charcha	1		

				Sahitya ka Itihaas 9. Acharya Hazari Prasad Dwiwedi: Hindi Sahitya ki Bhoomika 10. Bachchan Singh: Hindi Sahitya ka Aadhunikkaal	
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Unit – II & III (Bhaktikaal)

12	27-28	Bhaktikaal ki aitihāsik prishthbhūmi	2	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
13	29-31	Bhaktikaal ke Rajnaitik, Samajik ,Dharmik tatha Sanskritik, Paristhitiyan	3	
14	32-33	Bhakti andolan ka sarvabharatiya pariprekshya	2	
15	34-35	Bhaktikaal ki pravrittiyan	2	
16	36-37	Bhaktikaal ka vibhajan- Sagun- Nirgun	2	
17	38	Sagun bhakti dhara ki visheshtayen	1	
18	39	Ram bhakti shakha ki visheshtayen	1	
19	40	Krishnabhakti shakha ki visheshtayen	1	
20	41-42	Ram bhakti shakha ke pramukh kavi tatha Tulsidas ka Hindi sahitya me sthan	2	
21	43	Tulsidas ki bhakti bhavna	1	
22	44-45	Krishna bhakti shakha ke pramukh kavi tatha Soordas ka sahitya me sthan	2	
23	46	Soordas ki bhakti bhavna	1	
24	47	Soordas ka vatsalya varnan	1	
24	48-49	Bhramargeet parampara tatha bhramargeet parampara me Soor ka sthan	2	
25	50-51	Ashtachhap ke kaviyon ka parichay tatha Pushtimarg ki visheshtayen	2	
26	52	Nirgun bhakti dhara ki visheshtayen	1	

27	53	Janashrayee shakha ki visheshtayen	1		
28	54	Premashrayee shakha ki visheshtayen	1		
29	55-56	Janashrayi ke pramukh kavi tatha Kabir ka sahitya me sthan	2		
30	57-58	Premashrayee shakha ke pramukh kavi tatha Jayasi ka parichay tatha unka sahitya	2		
31	59-60	Sant kavya parampara tatha Kabir ka sthan	2		
32	61	Kabir ki bhakti bhavna	1		
33	62	Kabir ka samajdarshan	1		
34	63-64	Soofi kavya parampara tatha Jayasi ka sthan	2		
35	65-66	Bhaktikaal: Hindi Sahitya ka Swarnayug	2		
UNIT-IV (Reetikaal)					
36	67	Reeti se tatparya tatha Reetikaal ki samay seema aur Reetikaal ki avdharna	1		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
37	68-70	Reetikaal ki paristhitiyan- samajik, arthik, rajnaitik, sanskritik, dharmik adi	3		
38	71-72	Reetikaal ki pravrittiyan	2		
39	73-74	Reetikaal ka namkaran	2		
40	75	Reetikaal ke pravartak- Keshav ya Chintamani	1		
41	76	Reetikaal ka vibhajan- Reetimukta, Reetisiddh, Reetibaddh	1		
42	77	Reetibaddh kavya ki visheshtayen	1		
43	78	Reetisiddh kavya ki visheshtayen	1		
44	79	Reetimukta kavya ki visheshtayen	1		
45	80-81	Reetikaal ke pramukh kavi	2		
46	82	Bihari ka sahitya me sthan	1		
47	83	Bihari ki bahugyata	1		
48	84	G.D.	1		

Signature of the teacher

LECTURE/LESSON PLAN (Session: 2022-23 July-December)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik

Department : Hindi

Semester: B.A. 1 st Semester (Honours CC)			Total No. of Students:		
Paper Name: Hindi Bhasha aur Vyakaran			Paper Code: AECC-2 (CMHN)		
Syllabus Hour(s) of Lecture: 10 (+4) Hours			Actual Hour(s): 10 (+4)		
Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Unit – 2 (Hindi ki Varna Vyavastha)					
1	1	Hindi ke swar evam vyanjan varna prakar evam prayog	1	1. Dr. Vasudev Nandan Prasad: Hindi Vyakaran aur Rachna	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	2-3	Swar tatha Vyanjan varnon ke uchcharan ka sthan	2	2. Dr. Hardev Bahri: Hindi Bhasha	
3	4-5	Sparsh Varna, Oshthya Varna, Dantya Varna, Dantya-oshthya Varna, Kanthya Dhvani, Talavya, Murdhanya, Sanyukta Varna aadi	2	3. Brajmohan: Hindi ki Prakriti aur Shuddh Prayog	
4	6	Ushma, Alpapran, Mahapran, Ghosh, Aghosh aadi ka vishleshan	1		
Unit-3 (Shabda Srot evam Shabda Vyavastha)					
5	7	Tatsam, Tadbhav, Deshaj, Videshaj/ Aagat	1	4. Dr. Ravindra Nath Srivastava: Bhasha Shikshan 5. Dr. Bholu Nath Tiwari: Hindi Bhasha 6. Arjun Tiwari: Hindi Bhasha, Vyakaran aur Rachna 7. Dr. Laxmi Narayan Sharma: Hindi ka Vivaranatmak Vyakaran	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
6	8	Sangya tatha Sarvanam ki paribhashayen tatha bhed	1		
7	9	Kriya paribhasha, bhed tatha prayog	1		
8	10	Visheshan Paribhasha tatha bhed	1		
9	11	Upsarg evam Pratyay ke parichay evam prayog	1		
10	12	Sandhi paribhasha, bhed evam prayog	1		
11	13	Karak ki paribhasha, bhed, vibhaktiyan tatha unka prayog	1		
12	14	G.D.	1		

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LECTURE/LESSON PLAN (Session: 2022-23 July-December)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik

Department : Hindi

Semester: B.A. 3rd Semester (Honours)

Total No. of Students: 19

Paper Name: Bharatiya Kavyashashtra

Paper Code: C-6

Syllabus Hour(s) of Lecture: 70 (+14) Hours

Actual Hour(s): 70 (+14)

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Unit – I (Kavya Lakshan)					
1	1-2	Kavya se tatparya, Kavya ke bhed-Drishya-Shravya	2	1. Bhagirath Mishra: Bharatiya Kavyashashtra	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	3-6	Sanskrit ke vidwanon ke kavya lakshan evam unke dosh-gun tatha unki vyakhya	4	2. Ganpati Chandra Gupta: Bharatiya evam Pashchatya Kavyashashtra	
3	7-9	Paschatya vidwanon ke kavya lakshan evam unke dosh-gun tatha unki vyakhya	3	3. Dr. Archana Tiwari: Bharatiya aur Pashchatya Kavyashashtra	
4	10-11	Hindi ke vidwanon ke kavya lakshan evam unke dosh-gun tatha unki vyakhya	2	4. Dr. Ramchandra Tiwari: Bharatiya, Pashchatya Kavyashashtra tatha Hindi Aalochana	
5	12-15	Kavya hetu- Sanskrit, Paschatya evam Hindi ke vidwanon ke maton ka vishleshan	4		
6	16-19	Kavya Prayojan- Sanskrit, Paschatya evam Hindi ke vidwanon ke maton ka vishleshan	4		
Unit-2 (Ras Siddhanta tatha Alankaar Siddhanta)					
7	20	Ras ki avdharna	1	5. Dr. Nagendra: Ras Siddhant	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
8	21	Rask e ang evam Rask e bhed	1	6. Ganpati Ch. Gupta: Sahityik Nibandha	
9	22	Rasnispatti ke siddhant ki vyakhya	1		
10	23	Rasnispatti ke pramukh vyakhyakaron ke maton ki vyakhya	1		

11	24	Bhatta Lollat ka Utpattivad	1	7. Tribhuvan Singh: Sahityik Nibandha 8. Rajnath Sharma: Sahityik Nibandh 9. Dr. Radhavallabh Tripathi: Bharatiya Kavyashashtra ki Aacharya Parampara	
12	25	Shankuk ka Anumitivad	1		
13	26	Bhatta Nayak ka Bhuktivad	1		
14	27	Abhinavgupta ka Abhivyaktivad	1		
15	28	Charon vyakhyakaron ke maton ki sameeksha tatha saransh	1		
16	29	Sadharanikaran	1		
17	30-31	Alankaar siddhant ki vyakhya	2		
18	32-35	Alankaar ke bhed- Shabdalankaar tatha Arthalankaar aur unka vargikaran	4		
19	36	Alankaar ki avashyakta	1		
20	37-39	Alankaar Sampraday ka vikas	3		
21	40	Kavya ki aatma ke roop me Alankaar sampraday	1		
22	41	Ras tatha Alankaar sampraday ka punaravlokan	1		
Unit-3 (Dhwani Siddhanta tatha Reeti Siddhanta)					
23	42-43	Dhwani ki avdharana	2		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
24	44-46	Dhwani sampraday ka vikas	3		
25	47-48	Kavya ki atma ke roop me Dhwani	2		
26	49-51	Dhwani ka vargikaran	3		
27	52	Reeti ki avdharna	1		
28	53-55	Reeti sampraday ka vikas	3		
29	56-57	Kavya ki atma ke roop me Reeti ki sameeksha	2		

30	58-59	Reeti aur gun	2			
31	60-62	Reeti ke bhed	3			
32	63	Dhwani evam Reeti dono sampradayon ka punaravlokan	1			
Unit-4 (Vakrokti Siddhanta tatha Auchitya Siddhanta)						
33	64	Vakrokti ki avdharana	1		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.	
34	65-67	Vakrokt sampraday ka vikas	3			
35	68-69	Kavya ki atma ke roop me Vakrokti	2			
36	70-72	Vakrokti ka vargikaran	3			
37	73	Slesh evam Kaku ka kavya me prayog evam dono me antar	1			
38	74	Auchitya ki avdharna	1			
39	75-76	Auchitya sampraday ka vikas	2			
30	77-78	Kavya ki atma ke roop me Auchitya ki sameeksha	2			
41	79-80	Auchitya ke bhed	2			
42	81	Vakrokti evam Auchitya dono sampradayon ka punaravlokan	1			
43	82-83	Kavya ki aatma ke roop me Ras sampraday kai sameeksha evam sthapana	2			
44	84	G.D.	1			

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Department : Hindi

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Semester: B.A. 5th Semester (Honours)		Total No. of Students: 06			
Paper Name: Hindi Natak evam Ekanki		Paper Code: C-11			
Syllabus Hour(s) of Lecture: 20 (+4) Hours		Actual Hour(s): 20 (+4)			
Unit – 3 (Aashadh ka ek din)					
1	1-3	Natak ki paribhasha, Rupak aur Natak me antar tatha adhunik natak ke tatva	3	1. Mohan Rakesh: Aashadh ka ek din	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	4-9	Aashadh ka ek din path vishleshan evam vyakhya	6	2. Dr. Ramchandra Tiwari: Hindi ka Gadya Sahitya	
3	10-11	Natakiya tatvon ke aadhar par Ashadh ka ek din natak ki sameeksha	2	3. Dr. Ashok Kumar Manglesh: Mohan Rakesh ka natya-sahitya, Tatvik vimarha	
4	12	Aashadh ka ek din natak ke kathavastu ki sameeksha	1	4. Dr. Jaydev Taneja: Mohan Rakesh: Rang-Shilpa aur Pradarshan	
5	13-14	Aashadh ka ek din ki rangmanchiyata	2	5. Govind Chatak: Aadhunik Hindi Natak ka agraadoot Mohan Rakesh	
6	15	Aashadh ka ek din ke nayakatva ki samasya	1	Girish Rastogi: Mohan Rakesh aur unke Natak	
7	16	Aashadh ka ek din natak ke pramukh naari charitra	1		
8	17	Mallika ka charitrachitran	1		
9	18	Kalidas ka charitrachitran	1		
10	19	Vilom ka charitrachitran	1		
11	20	Ambika ka charitrachitran	1		
12	21	Natakiya bhasha ki visheshta ke aadhar par Aashadh ka ek din ki bhasha	1		

13	22	Asshadh ka ek din ke samvadon ki visheshta	1		
14	23	Aashadh ka ek din me natakkar ki aadhunik drishti	1		
15	24	G.D.	1		

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Department : Hindi

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Semester: B.A. 5th Semester (Honours)		Total No. of Students: 06			
Paper Name: Hindi Nibandh evam Anya Gadya Vidhayan		Paper Code: C-12			
Syllabus Hour(s) of Lecture: 36(+8) Hours		Actual Hour(s): 38 (+8)			
Unit – 1 (Mazdoori aur Prem tatha Bhav evam Manovikaar)					
1	1-2	Hindi nibandh ka udbhav aur vikas	2	1. Dr. Ramchandra Tiwari: Nibandha Nikash	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	3-4	Nibandh ke prakar	2	2. Dr. Ganesh Khade: Hindi ke pramukh nibandhakar: Rachna aur shilpa	
3	5	Vicharpradhan nibandh ki visheshta	1	3. Dr. Ram Chandra Tiwari: Hindi Nibandha aur Nibandhakaar	
4	6	Hindi nibandh lekhan me Sardar Purna Singh ka sthan	1	4. Dr. P. N. Jha: Nibandha Nikash	
5	7-10	Mazdoori aur Prem ka path-vishleshan evam vyakhya	4	5. Omprakash Singh: Aacharya Ramchandra Shukla vaicharik paribhoomi	
6	11	Prashnottar par Charcha	1	6. Vikram Singh: Hazari Prasad Dwiwedi ka Lalitya Vivek	
7	12-13	Aacharya Ramchandra Shukla ka vyaktitva evam krititva tatha Hindi Nabandh Sahitya me unka sthan	2	6. Puneeta Jain: Pandit Vidya Niwas Mishra aur unke Lalit Nibandha	
8	14-18	Bhav evam Manovikaar nibandh ka Path – vishleshan evam vyahya	5		
9	19	Manovikaratmak nibandh ki visheshtayen	1		
10	20-21	Manovikaratmak nibandh ki kasouti par Bhav evam Manovikaar ki sameeksha	2		

11	22	Prashnottar par Charcha	1		
Unit – 1 (Devdaroo tatha Mere Ram ka mukut bhing raha hai)					
12	23-24	Aacharya Hazari Prasad Dwiwedi ka vyaktitva evam krititva tatha Hindi Nabandh Sahitya me unka sthan	2		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
13	25-29	Devdaroo nibandh ka Path –vishleshan evam vyahya	5		
14	30-31	Lalit nibandh ki visheshtayen evam Lalit nibandha ki kasouti par Devdaroo nibandh ki sameeksha	2		
15	32	Devdaroo nibandh ki visheshtayen	1		
16	33	Prashnottar par Charcha	1		
17	34-35	Vidya Niwas Mishra ka vyaktitva evam krititva tatha Hindi Nabandh Sahitya me unka sthan	2		
18	36-40	Mere Ram ka mukut bhing raha hai nibandh ka Path –vishleshan evam vyahya	5		
19	41	Lalit nibandha ki kasouti par Mere Ram ka mukut bhing raha hai nibandh ki sameeksha	1		
20	42	Mere Ram ka mukut bhing raha hai nibandh ki visheshtayen	1		
21	43	Prashnottar par Charcha	1		
22	44	G.D.	1		

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WOMEN'S COLLEGE, TINSUKIA

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Department : Hindi

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
Semester: B.A. 5th Semester (Honours)		Total No. of Students: 06			
Paper Name: Asamiya Bhasha evam Sahitya		Paper Code: DSE-1			
Syllabus Hour(s) of Lecture: 70(+14) Hours		Actual Hour(s): 75 (+14)			
Unit – 1 (Asamiya bhasha udbhav aur vikas)					
1	1-2	Asamiya sahitya ka sankshiptparichay	2	1.Chitra Mahanta: Asamiya Sahitya ka Itihaas	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	3-4	Bharatiya Aarya bhasha ka vikas	2	2. Dr. A. N. Sahay: Asamiya Sahitya ka Itihaas	
3	5-6	Assam shabd ki vyutpatti ke sandarbh me vibhinna vidwanon ke mat tatha unpar vichar	2	3. Upendranath Goswami (Editor): Asamiya Sahiya ki Rooprekha	
4	7-10	Asamiya bhasha ka udbhav aur vikas	4	4. Indranath Choudhury: Tulnatmak Sahitya ki	
5	11-12	Asamiya bhasha ki lipi ka vikas	2	Bhoomika	
6	13	Purani asamiya bhasha evam aadhunik asamiya bhasha	1	5. Dr. Nagendra: Tulnatmak Sahitya	
7	14	Asamiya varnon ka sankshipt parichay	1	6. Dr. Dibyajyoti Sharma: Asamiya Bhashar Prabah	
8	15	Asamiya varnon ka uchcharan kshetra evam uchcharan sambandhi visangatiyan	1	6.Maheshwar Neog: Asamiya Sahityar Rooprekha	
9	16	Maithili, Magadhi , Braj bhasha adi se asamiya bhasha ka sambandh	1	7. Arun Kumar Goswami, Editor, Asamiya Sahityar Buranji	
10	17-18	Prashnottar lwkhan par charcha/ vigat varshon ke prashnapatron ke prashnon par charcha	2		

Unit – 2 (Asamiya Sahitya: Samanya parichay)

11	19	Asamiya sahityetihās lekhan ki parampara	1		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.	
12	20	Asamiya sahityetihās ka kaal vibhajan evam namkaran	1			
13	21	Aadiyug ki samay seema ttatha uski visheshtayen	1			
14	22-23	Aadiyug ke pramukh kavi, unki rachnayentatha unka Asamiya sahitya me sthan	2			
15	24	Charyageet tatha unki visheshtayen	1			
16	25-26	Vaishnav yug ka vibhajan- Shankar poorva evam Shankari yug tatha unki visheshtayen	2			
17	27-28	Shankar poorva kaviyon ka parichay, unki rachnayen tatha Asamiya sahitya me unka sthan	2			
18	29	Shankari yug ki visheshtayen	1			Extra classes needed
19	30-31	Shankari yug ke pramukh kaviyon ka parichay tatha asamiya sahitya me unka sthan	2			
20	32-33	Shankar Dev tatha Madhav Dev ka vyaktitva evam krititva tatha Asamiya bhasha-sahitya ke vikas me unka avdan	2			
21	34-35	Shankar- madhav ka Asamiya samaj par prabhav tatha vartman sandarbh me unki prasangikta	2			
22	36	Asamiya sahitya ka Romantic yug- samay seema tatha paristhitiyan	1			
23	37	Aadhunik yug ke vikas me Mishnariyon ka yogdan	1			

24	38	Asamiya Romantic sahitya ki visheshtayen	1		
25	39	Romantic sahitya ke vikas me Jonaki patrika ka avdan	1		
26	40	Romantic yug ki anyanya pramukh patra-patrikayen evam asamiya sahitya ke vikas me unka avdan	1		
27	41-42	Asamiya Romantic sahitya ke mukhya teenon pranetaon ka parichay evam unka vyaktitva evam krititva	2		
28	43	Jyoti Prasad Agarwalla ka asamiya sahitya me avdan	1		
29	44-47	Pramukh Romantic kaviyon ka parichay evam asamiya sahitya me unka sthan	4		

Unit – 2 (Asamiya Kavya)

30	48	Shankar Dev ke bargeeton ki visheshtayen	1	8. Dr. Chandra Kataki: Aadhunik asamiya Kabita 9. Hari Barkakati: Chandra Kumar Agarwalla 10. Nikumoni hussain: Nalinibala Devi	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
31	49	Shankar Dev ke Borgeet -1 ki vyakhya	1		
32	50	Shankar Dev ke Borgeet-2 ki vyakhya	1		
33	51	Madhavdev ke borgeeton ki visheshtayen	1		
34	52	Madhavdev ke borgeeton me vatsalya varnan	1		
35	53	Madhav Dev ke Borgeet -1 ki vyakhya	1		
36	54	Madhav Dev ke Borgeet-2 ki vyakhya	1		
37	55	Prashnottar par charcha	1		
38	56	Chandrakumar Agarwalla ka parichay tatha asamiya sahitya me unka sthan	1		
39	57	Chandrakumar Agarwalla ke kavitaon ki visheshtayen	1		

40	58-59	Manav-vandana kavita ka bhavarth evam vyakhya	2		
41	60-61	Tejimala kavita ka bhavarth evam vyakhya	2		
42	62	Chandrakumar Agarwalla ki kavitaon me manaviya chetna	1		
43	63	Prashnottar par charcha	1		
44	64	Nalini Bala Devi ka parichay evam asamiya kavita me unka sthan	1		
45	65	Asamiya romantic kavita me rahasyavad	1		
46	66	Nalini Bala Devi ki kavitaon me rahasyavadi chetna	1		
47	67-68	Paramtrishna kavita ka bhavarth evam vyakhya	2		
48	69	Paramtrishna kavita me rahasyavad	1		
49	70-71	Janmbhoomi kavita ka bhavarth evam vyakhya	2		
Unit – 2 (Asamiya kahani)					
50	72	Shaiyad Abdul Malik ka vyaktitva aur krititva	1	11. Shaiyad Abdul Malik: Maram maram lage	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
51	73	Asamiya kahani me Shaiyad Abdul Malik ki kahaniyon ka sthan	1	12. Dr. Bhabendra Nath Saikia: Gahvar	
52	74-75	Abdul Malik ki kahaniyon me fantasy tatha unme pratifalit adhunik samasyayen	2	13. Dr. Prahlad Kumar Baruah: Asamiya chute galpar adhyayan	
53	76-77	Kahani Maram –maram lage ki visheshtayn, path vishleshan tatha vyakhya	2		
54	78	Kahani kala ke adhar par Maram-maram lage ki sameeksha	1		
55	79	Prashnottar par charcha	1		

56	80	Bhabendra Nath Saikia ka vyaktitva tatha krititva	1		
57	81	Aadhunik asamiya kahani me Bhabendra Nath Saikia ka sthan	1		
58	82-86	Gahvar kahani ka path vishleshan, vyakhya tatha visheshtayen	5		
59	87	Kahani kala ke aadhar par Gahvar kahani ki sameeksha	1		
60	88	Prashnottar par charcha	1		
61	89	G.D.	1		

Signature of the teacher

Lecture/TEACHING PLAN(2021-2022)
Women's college, Tinsukia

Name of the Teacher : Dr.(Miss) Theso Kropi

Department : Hindi

Semester : B.A. 1st Semester(Honours)

Paper name: : Hindi Sahitya ka Itihas(Aadhunika Kaal)

Syllabus Hours of Lecture: 70+10hrs

Total n. of Students: 22

Paper Code: C-2

Actual Hours: 70+10hrs

Sl.No	Unit	Class/Hours	Topics(As per University Syllabus)	Description	Hrs required	Remarks/Books
1	Unit: 1	1-2	Hindi Sahitya ka Itihas((Aadhunika Kaal)	Aadhunik kaalin Prishthbhumi : Aadhunika ka arth spastikaran	2	1.A. Ramchandra Shuk:- Hindi Sahitya ka itihas 2.Dr. Nagendra:- Hindi Sahitya ka Itihas 3. Dr. Namvar Sigh:- Chhayavaad 4.Mishtra and Pandey:- Hindi Sahitya ka sanshipt Itihas 5.Dr. Mallik Muhamad:- Rajbhasha
		3-7		Kaal vibhajan Upalabdh samagri par charcha Naamkaran ki samasya tatha vidvanon ka mat	5	
		8-15	Aadhunik yug ki Paristhitiyan	Paristhitiyan ka Arth par charcha, tatha rajnitik, Samajik, , Dharmik, Sanskritik par paricharcha , vibhin Sansthaon ka prabhav, Shiksha ka Pashchimikaran, Yatayaat ka sadhan, Press aur Janmat, Bhartiya jaagaran, Pashchimi ko chunouti, Madhayakaalinta se Aadhunika ki aor, Sangeet , Chitra aur Saahitya ki nayi isthiyaon aadi par paricharcha	8	
		16-22	Navjagaran aur Khari Boli Hindi Ka Vikas	Navjagaran me vividh Sansthaong ka Yogdaan tatha Khadi Boli Hindi ke vikas me vibhin Sansthaon ka Yogdaan par paricharcha	7	
2	Unit: 2	23-26	Hindi Padya Sahitya ka Vikas	Hindi Padya Sahitya ka sanshipt parichay, Pramukh kaviyon ka sanshipt varnan, pramukh Kavyadharaon ka samanya parichay	4	
		27-28	Bhartendu Yug	Bhartendu yug –Namkaran par charcha, Bhartendu yugin kaviyon ka parichay, Bhartendu yugin kavya soushthav ka parichay	2	
		29-30	Dwivedi yug	Dwivedi yug ke Namkaran par charcha Dwivedi yugin kavya soushthav ka parichay, Dwivedi yugin Kaviyon ka parichay	2	
		31-34	Chhayavaad	Chhayavaadi Yug ke Namkaran par charcha ,Chhayavaadi kavya soushthav par paricharcha, Chhayavaadi kaviyon ka parichay	4	
		35-37	Pragatavaad	Pragatavaad - namkaran ki samasya tatha maxvaad ke prabhav ka sanchhipt me parichay Pragatavaadi kavya soushthav, Pragatavaadi kaviyon ka parichay	3	

		38-40	Prayogvaad	Prayogvaad ka Namkaran, Vibhin vaadon ka prabhavon ka sankshipt me parichay Prayogvaadi kavya soushthav ,Prayogvaadi kaviyon ka parichay	3	
		41-42	Nayi kavita	Nayi kavita ka namkaran par charcha Nayi kavita ka kavya soushthav, Nayi kavita ke kaviyon ka parichay	2	
		43-44	Samkalin kavita	Samkalin kavita ka parichay Samkalin Kavita ki prvrityan, Samkalin kavita ke kaviyon ka parichay	2	
3	Unit: 3	45-47	Hindi Gadya ka vikas	Hindi Gadya ka sanshipt parichay Vividh vidhaon ka sanshipt vyakhyaan	3	6.Ramchandra Tiwari:- Hindi ka Gadhya-Sahitya 7.Prof Tribhuvan Singh:- Adhunik Sahityik Nibandh 8.Dr.Ramchandra Tiwari: -Hindi Nibandh aur Nibandhkar
		48-50	Upanyas	Upanyas ki paribhasha evom tatvon kicharcha,Hindi Upanyas ka vikas per paricharcha, pramukh upanyaskaron ka parichay	3	
		51-53	Kahani	Kahani ki paribhasha evom tatvon kicharcha,Hindi Kahani ke vikas per paricharcha, pramukh Kahanikaron ka parichay,	3	
		54-57	Nibandh	Nibandh ki paribhasha evom tatvon kicharch,Hindi Nibandh ke vikas per paricharcha, pramukh Nibandhkaron ka parichay	4	
		58-61	Natak evom Ekanki	Natak ki paribhasha evom tatvon kicharcha,Hindi Natak ke vikas per paricharcha, Natak aur Ekanki me anter per paricharcha, pramukh Natakaron ka parichay	4	
		62-64	Aalochna	Aalochna ka arth aur iski paribhasha per charcha. Aalochna tatvon ki charcha,Hindi Aalochna ke vikas per paricharcha, pramukh Aalochakon ka parichay	3	
4	Unit: 4	65-66	Hindi Gadya ki anya vidhayen	Hindi Gadya ki anya vidhayon ka sanshipt parichay , Anya gadhya vidhayon ke vikas per charcha	2	9.Ramchandra Tiwari:- Hindi ka Gadhya-Sahitya 10.Prof Tribhuvan Singh:- Adhunik Sahityik Nibandh 11.Dr.Ramchandra Tiwari: -Hindi Nibandh aur Nibandhkar
		67-69	Rekhachitra	Rekhachitra ka arth aur paribhasha per charcha, rekhachitra ki visheshtayon vishleshan, Rekhchitrakaron ka sanshipt parichay Abhyas,prashnottory, parishan	3	
		70-73	Sansmaran	Sansmaran ka arth aur paribhasha per charcha, Sansmaran ki visheshtayon vishleshan, Sansmarankaron ka sanshipt parichay Abhyas,prashnottory, parishan	4	
		74-76	Reportaaj	Reportaaj ka arth aur paribhasha per charcha, Reportaaj ki visheshtayon vishleshan, Reportaajkaron ka sanshipt parichay Abhyas,prashnottory, parishan	3	
		77-79	Jeevini	Jeevini ka arth aur paribhasha per charcha, Jeevini ki visheshtayon vishleshan, Jeevinikaron ka sanshipt parichay Abhyas,prashnottory, parishan	3	

		80-83	Atmakatha	Atmakatha ka arth aur paribhasha per charcha, Atmakatha ki visheshtayon vishleshan, Atmakathakaron ka sanshipt parichay Abhyas, prashnottory, parishan	4	
		84		Question- answer, Writing skill development, Question Pattern etc.	1	
		Total Hrs			84	

Signature of the Teacher

Lecture/TEACHING PLAN
Women's college, Tinsukia

Name of the Teacher : Dr.(Miss) Theso Kropi
Department : Hindi
Semester : B.A. 1ST Semester (Non-Honours)
Paper name: : HINDI BHASHA AUR VYAKARAN (HINDI)
Syllabus Hours of Lecture: 70+10hrs

Total no. of Students:
Paper Code: AECC-2
Actual Hours: 70+10hrs

Sl No.	Unit	Class /Hrs	Topics (As per University Syllabus)	Description	Hrs Required	Remarks/Books
1	Unit: 1	1-2	Bhasha	Bhasha : Bhasha ke arth Aur Bhasha ki Paribhasha per charcha	2	1.Dr. Vasudevnandan Prasad:- Adhunik Hindi Vyakaran aur Rachna 2.Meera Dixit:- Hindi Bhasha 3. Dr. Mukesh Agrawal:- Bhasha Sahitya aur Sanskriti
		3-4		Bhasha ki prakriti, Bhasha ka Mahatva, Bhasha ka karya Per baatchit	2	
		5-6		Bhasha ke vibidh roopon ka varnan evam vishleshan	2	
		7		Hindi Bhasha ki Visheshtayon per paricharcha	1	
4	Unit: 4	8-11	Vakya Vyavastha	Vakya: Vakya ka arth aur uski paribhasha, vakya ke prakaron per paricharcha,	4	
		12-14		Upvakya: Upvakya ka arth aur uski paribhasha, Upvakya ke prakaron per paricharcha , Vakya aur Upvakya donon me anter per charcha,	3	
		5		Tutorial/Remedial Class	5	
Total Hrs					19	

Signature of the Teacher

TEACHING PLAN(2021-2022)
Women's college, Tinsukia

Name of the Teacher : Dr.(Miss) Theso Kropi

Department : Hindi

Semester : B.A. 3rd Semester(Honours)

Paper name: : Pashchatya Kavyashashtra Evam Nayi Samiksha

Syllabus Hours of Lecture: 70+10hrs

Total n. of Students: 18

Paper Code: C-7

Actual Hours: 70+10hrs

Sl. No	Unit	Class	Topic (As per University Syllabus)	Description	Hrs	Remarks/Books
1	Unit: 2	1-2	Pleto(Plato): kavya sambandhi manyatayen	Pashchatya kavya -shashtra ka sanshipt parichay Plato purv kavya-sidhant ki sanshipt samiksha -Plato ke jeevan ka sanshipt parichay	2	Dr.Nirmala Jain aur KusumBatiya: Pashchatya sahitiya-chintan 2.Dr. Ganpatichandra Gupt Bhartiya aur Pashchatya Kavya-sidhant 3.Devendranath Sarma: Pashchatya Kavyashashtra 4.Dr.Satyadev Mishtra: Pashchatya Kavyashashtra:Adhunatan sandarv 5.Dr. Nisha Agrawal: Bhartiya Kavyashastra
		3-4		Plato ke kavya sambandhi manyatayen evom sidhanton ka sanshipt parichay	2	
		5		Plato ke Sahitya drishtikon visheshtya 'Anukaran sidhant'per vyakhyaan evom mulyankan	1	
		6-7		Plato ke Sahityik drishtikon per vidvanon ke akshepon ka vishleshan, vidharthiyon ke abhyas, prashnottari	2	
		8	Arastu(Aristotle: Anukaran sidhant' Virechan sidhant'	Arastu ke jeevan ka sanshipt parichay	1	
		9-12		Arastu ke kavya sambandhi manyatayen evom sidhanton ka sanshipt parichay	4	
		13-15		Arastu ke Sahitya drishtikon(visheshtya) 'Virechan sidhant'per vyakhyaan evom mulyankan	4	
		-16-19		Arastu ke Sahitya drishtikon visheshtya 'Anukaran sidhant'per vyakhyaan evom mulyankan, Aakshepon per charcha	3	
2	Unit: 2	20-23	Lonjainus(Longinus) 'Udatt sidhant:	Lonjainas ke jeevan ka sanshipt parichay	4	1.Dr.Nirmala Jain aur KusumBatiya: Pashchatya sahitiya-chintan 2.Dr. Ganpatichandra Gupt Bhartiya aur Pashchatya Kavya-sidhant
		24-25		Lonjainas ke kavya sambandhi manyatayen evom sidhanton ka sanshipt parichay	2	
		26-27		sLonginus ke Sahitya sidhant 'Udatt sidhant'per vyakhyaan evom Vidvanon	2	

				ke maton ka mulyankan . Gun-Avagun per paricharcha, Abhyas-prashnottory		3.Devendranath Sarma: Pashchatya Kavyashashtra
		28-29	Wardswarth: Kavya Bhasha sidhant'	Wardswarth ke kavya sambandhi manyatayen evom sidhanton ka sanshipt parichay	2	4.Dr.Satyadev Mishtra: Pashchatya Kavyashashtra:Adhunatan sandarv
		30-31		Wardswarth ke Sahitya drishtikon(visheshtya) 'Kavya Bhasha sidhant' per vyakhyaan evom mulyankan	2	5.Dr. Nisha Agrawal: Bhartiya Kavyashastra
		32-33		wardswarth ke Sahitya 'Kavya Bhasha sidhant' per vyakhyaan evom mulyankan, Gun-Avagun per paricharcha, Abhyas-prashnottory	2	
		34-35	Colrij: Kalpa aur fantasy Sidhant'	Colrij ke kavya sambandhi manyatayen evom sidhanton ka sanshipt parichay	2	
		36		Colrij ke Sahitya drishtikon(visheshtya) 'Kalpna Sidhant' per vyakhyaan evom mulyankan	1	
		37-38		Colrij ke Sahitya 'fantasy Sidhant' vyakhyaan evom mulyankan, Gun-Avagun per paricharcha, Abhyas-prashnottory	2	
3	Unit: 3	39-40	Crouche	Crouche ke kavya sambandhi manyatayen evom sidhanton ka sanshipt parichay,	2	1.Dr.Nirmala Jain aur KusumBatiya: Pashchatya sahitiya-chintan
		41-42		Crouche ka 'Abhivyanjanavaad sidhant' per vyakhyaan evom mulyankan	2	2.Dr. Ganpatichandra Gupt Bhartiya aur Pashchatya Kavya-sidhant
		43-45		Abhivyanjanavaad sidhant' ke Gun-Avagun per paricharcha, Abhyas-prashnottory	3	3.Devendranath Sarma: Pashchatya Kavyashashtra
		46	T.S Eliot	T.S Eliot ke kavya sambandhi manyatayen evom sidhanton ka sanshipt parichay	1	4.Dr.Satyadev Mishtra: Pashchatya Kavyashashtra:Adhunatan sandarv
		47-48		T.S Eliot ke Parampara aur vaiyaktic pratibha sidhant' per vyakhyaan evom mulyankan	2	5.Dr. Nisha Agrawal: Bhartiya Kavyashastra
		49-50		Nirvaiyaktita Sidhant ka Siddhant ' vyakhyaan evom mulyankan, Gun-Avagun per paricharcha, Abhyas-prashnottory	2	
		51	I.A Richards	I.A Richards ke kavya sambandhi manyatayen evom sidhanton ka sanshipt parichay	1	
		52-54		I.A Richards ke Sahitya ' Mulya sidhant' per vyakhyaan evom mulyankan	3	
		55-58		I.A Richards ka ' Sampreshan siddhant' per vyakhyaan evom mulyankan, Gun-Avagun per paricharcha, Abhyas-	4	

				prashnottory		
4	Unit: 4	59-63	Nayi Samiksha	Nayi Samiksha ki avadharna, paribhasha per pericharcha, Nayi Samikshake samikshakon ka sanshipt parichay, samikshakon ki manyatayon per vyakhyaan, abhyas, prashnottory	5	Dr.Nirmala Jain aur KusumBatiya: Pashchatya sahitiya-chintan
		64-68	Maxvaadi samiksha	Maxvaadi Samiksha ki avadharna, paribhasha per pericharcha, Maxvaadi samikshakon ka sanshipt parichay, samikshakon ki manyatayon per vyakhyaan, abhyas, prashnottory	5	2.Dr. Ganpatichandra Gupt Bhartiya aur Pashchatya Kavya-sidhant
		69-73	Shashtriyavaad	Shashtriyavaad ki avadharna, paribhasha per pericharcha, Shashtriyavaadi Samiksha ke samikshakon ka sanshipt parichay, samikshakon ki manyatayon per vyakhyaan, abhyas, prashnottory	5	3.Devendranath Sarma: Pashchatya Kavyashashtra
		74-78	Yathardvaad	Yathardvaad ki avadharna, paribhasha per pericharcha, Yathardvaad ke samikshakon ka sanshipt parichay, samikshakon ki manyatayon per vyakhyaan, abhyas, prashnottory	5	4.Dr.Satyadev Mishtra: Pashchatya Kavyashashtra:Adhunatan sandarv
		79-84	Shaili Vigyan	Shaili Vigyan ki avadharna, paribhasha per pericharcha, Shaili Vigyan ke samikshakon ka sanshipt parichay, samikshakon ki manyatayon per vyakhyaan, abhyas, prashnottory	6	5.Dr. Nisha Agrawal: Bhartiya Kavyashastra
				Total Hrs	84	

Signature of the Teacher

TEACHING PLAN(2021-2022)**Women's college, Tinsukia****Name of the Teacher : Dr.(Miss) Theso Kropi****Department : Hindi****Semester : B.A. 5th Semester(Honours)****Paper name: : Hindi Natak evom Ekanki****Syllabus Hours of Lecture: 70+10hrs****Total n. of Students: 06****Paper Code: C-11****Actual Hours: 70+10hrs**

Sl. No	Unit	Class	Topic (As per University Syllabus)	Description	Hrs	Remarks/Books
1	Unit: 2	1-5	Jayshankar Prasad: Skandgupt	Natakkar Jayshankar Prasad ka vyaktitva aur krititva ka parichay, Hindi Natak ke vikas per sanshipt vyakhyaan, Natak ke tatvon per paricharcha	5	1.Jayshankar Prasad:- Skandgupt Natak 2. Dr. RamchandraTiwari: Hindi ka gadya Sahitya 3.Uday Prakash:- Sanchayan Jayshankar Prasad
		6-10		Skandgupt Natak ki vyakhya	5	
		11-13		Skandgupt natak ke tatvon pvon ki samiksha,	3	
		14-16		Skandgupt Natak ke mukhya paatron ka vishleshan	3	
		17-18		Skandgupt Natak ki etahasikta ka mulyankan,	2	
		19-20		SkandguptNatak per pashchaatiya Natak Sahitya ka prabhav,	2	
		21-24		Skandgupt aur Chadragupt Natak ka tulnatmak Adhyayan	4	
Total Hours					24	

Signature of the Teacher

TEACHING PLAN(2021-2022)
Women's college, Tinsukia

Name of the Teacher : Dr.(Miss) Theso Kropi

Department : Hindi

Semester : B.A. 5th Semester(Honours)

Paper name: : Hindi Nibandh evom anya vidhayen

Syllabus Hours of Lecture: 70+10hrs

Total no. of Students: 06

Paper Code: C-12

Actual Hours: 70+10hrs

Sl. No	Unit	Class	Topic (As per University Syllabus)	Description	Hrs	Remarks/Books
1	Unit:4	1	Ramvriksh Benipuri: Rajiya(Rekhachitra)	Ramvriksh Benipuri ka sanshipt jeevan parichay	1	1.Dr.Ganesh Khare: Hindi ke pramukh nibandhakar:Rachna aur Shilp 2. Dr.Ramchandra Tiwari: Hindi Nibandh aur Nibadhkar 3. . Dr.Ramchandra Tiwari: Hindi ka gadya Sahitya Dr. P.NJha: Nibandh Nikash
		2-3		(Rekhachitra ka arth aur paribhasha, Rekhachitra ke tatvaon percharcha,	2	
		4		(Rekhachitrakaronka sanshiptparichay	1	
		5-6		Rajiyaki path-vyakhya	2	
		7-8		Rajiya path ke tatvon per paricharcha, Patron ka chitron,	2	
		9-10		Rajiya Rekhachitra me varnit neri jeevan aur nari samasyaka mulyankan	2	
		11-14	Shiv Pujan Sahay: Mahakavi Jayshankar Prasad(Sansmaranatmak nibandh)	Shiv Pujan Sahay: Lekhak parichay, Sansmaranatmak nibandh ki visheshtayen	4	
		15-17		Mahakavi Jayshankar Prasad path ki vyakhya	3	
		18-21		Mahakavi Jayshankar Prasad ke vyaktitva ki visheshtayen	4	
1	Unit:4	22-23	Dr. Nagendra:- Dada svargiya Baalkrishna Sharma Navin	Dr. Nagendra: Lekhak parichay, Vyaktiparak nibandh ki visheshtayen	2	1.Dr.Ganesh Khare: Hindi ke pramukh nibandhakar:Rachna aur Shilp 2. Dr.Ramchandra Tiwari: Hindi Nibandh aur Nibadhkar 3. . Dr.Ramchandra Tiwari: Hindi ka gadya Sahitya Dr. P.NJha: Nibandh Nikash
		24-26		Dada svargiya Baalkrishna Sharma Navin path ki vyakhya	3	
		27-29		Dada svargiya Baalkrishna Sharma Navin ke vyaktitva ki visheshtayen	3	
		30-34	Vishnukant Shashtri: Ye he Professor. Shashak	Vishnukant Shashtri: Lekhak parichay, Aatmaparak nibandh ki visheshtayen	5	
		35-37		Ye he Professor Shashak path ki vyakhya	3	
		38-40		Patra Professor Shashak ke vyaktitva ki visheshtayen	3	
				Total Hours	40	

Signature of the Teacher

TEACHING PLAN(2021-2022)
Women's college, Tinsukia

Name of the Teacher : Dr.(Miss) Theso Kropi
Department : Hindi
Semester : B.A. 5th Semester(Honours)
Paper name: : Chhayavaad
Syllabus Hours of Lecture: 70+10hrs

Total n. of Students: 06
Paper Code: DSE-2
Actual Hours: 70+10hrs

Sl. No	Unit	Class	Topic (As per University Syllabus)	Description	Hrs	Remarks/Books
1	Unit:1	1-2	Chhayavaad	Chhayavaad- samanya parichay, visheshtayen, Chhayavaad ke stambhon ka parichay,	2	.A. Ramchandra Shulk:- Hindi Sahitya ka itihis
		3-10	Jayshankar Prasad	Jayshankar Prasad ka vyaktitva aur krititva ka parichay, Jayshanker Prasad ki pramukh kavitayon ki vyakhya	8	2.Dr. Nagendra:- Hindi Sahitya ka Itihis
		11-12		Hindi sahitya me Inka sthan	2	
		13-22		Prasad ka kavya :Anubhuti paksh aur Abhivyakti paksh ka vishleshan, Chhatraon ke sath abhyas-prashnottory,parikshan, moukhik evom likhit parikshan	10	3. Dr. Namvar Sigh:- Chhayavaad 4. . Dr.Duvarikaprasad Saxena: Hindi ke adhunik pratinidhi kavi
2	Unit:2	23-31	Suryakant Tripathi Nirala	Suryakant Tripathi Nirala ke vyaktitva aur krititva ka parichay, Suryakant Tripathi Nirala ki pramukh kavitayon ki vyakhya	9	.A. Ramchandra Shulk:- Hindi Sahitya ka itihis
		32-33		Hindi sahitya me Inka sthan	2	
		34-44		Suryakant Tripathi Nirala ka kavya: Anubhuti paksh aur Abhivyakti paksh ka vishleshan, Chhatraon ke sath abhyas-prashnottory,parikshan, moukhik evom likhit parikshan	11	2.Dr. Nagendra:- Hindi Sahitya ka Itihis 3. Dr. Namvar Sigh:- Chhayavaad 4. . Dr.Duvarikaprasad Saxena: Hindi ke adhunik pratinidhi kavi
		45-50	Sumitranandan Pant	Sumitranandan Pant ka vyaktitva aur krititva ka parichay, Pant ki pramukh kavitayon ki vyakhya	6	.A. Ramchandra Shulk:- Hindi Sahitya ka itihis

3	Unit:3	51-53		Hindi sahitya me Inka sthan	3	2.Dr. Nagendra:- Hindi Sahitya ka Itihas 3. Dr. Namvar Sigh:- Chhayavaad 4. Dr.Duvarikaprasad Saxena: Hindi ke adhunik pratinidhi kavi
		54-57		Pant ka kavya: Anubhuti paksh aur Abhivyakti paksh ka vishleshan	4	
		58-59		Pant ka kavya soupaan,	2	
		60-64		kavi Pant ka Prakriti chitron paricharcha Chhatraon ke sath abhyas- prashnottory,parikshan, moukhik evom likhit parikshan,	5	
4	Unit:4	65-71	Mahadevi Varma	Mahadevi Varma ka vyaktitva aur krititva ka parichay, Mahadevi Varma ki pramukh kavitayon ki vyakhya	7	.A. Ramchandra Shulk:- Hindi Sahitya ka itihas 2.Dr. Nagendra:- Hindi Sahitya ka Itihas 3. Dr. Namvar Sigh:- Chhayavaad 4. Dr.Duvarikaprasad Saxena: Hindi ke adhunik pratinidhi kavi
		72-73		Hindi sahitya me Inka sthan	2	
		74-77		Mahadevi Varmake kavya : Anubhuti paksh aur Abhivyakti paksh ka vishleshan	4	
		78-84		Mahadevi Varma ki virah-vedna, Mahadevi Varma aur Meera ki virah- vedna ki samiksha, Adhunik yug ki Meera kerupme Mahadevi Varma ka vishleshan, Chhatraon ke sath abhyas-prashnottory,parikshan, moukhik evom likhit parikshan	7	
				Total Hours	84	

Signature of the Teacher