

**TEACHING/LESSION PLAN**  
**SESSION: 2023(ODD SEMESTER)**

- **Name of the Faculty:** Gagan Talukdar (HoD)
- **Department:** English

Semester: B.A. 1 <sup>st</sup> Semester (Major)				Total No. of Students: 41
Paper Name: British Poetry and Drama 14 <sup>th</sup> and 17 <sup>th</sup> Century				Paper Code: C1
Allotted Hour(s): 18+8=26			Actual hour(s): 18+8=26	
	Class	Topics (As per University FYUP Syllabus)	Hours	Remarks/Books
<b>Unit II: Poetry</b>				
1	1	Introduction to Chaucer	1	<i>Poems Old and New</i> by John Freeman  <i>The Canterbury Tales</i> by Geoffrey Chaucer (Norton Edition)  <i>The Complete Poetry and Selected Prose of John Donne</i> , ed. Collin M. Coffin
2	2	Discussion on <i>The Canterbury Tales</i>	1	
3	3	Representation of Women in Middle English Age	1	
4	4-5	Textual Analysis of “The Nun’s Priest’s Tale”	2	
5	6	Analysis of Major themes	1	
6	7	Introduction to William Shakespeare	1	
7	8	Background discussion on Sonnets	1	
8	9-10	Textual Analysis of Sonnet 30	2	
9	11	Major themes of Sonnet 30	1	
10	12	Textual Analysis of Sonnet 116	1	
11	13	Discussion on Major themes	1	
12	14-15	Introduction to Metaphysical Poetry	2	
13	16-17	John Donne as a Metaphysical Poet	2	
14	18-20	Textual Analysis of “The Sunne Rising”	3	
15	21-22	Discussion on Major themes and poetic devices	2	
16	23	Textual Analysis of “Death be not proud”	1	
17	24	Discussion on Major themes	1	
18	25-26	<b>Class Test, GD, Presentation</b>	2	

		<b>Total Classes</b>	26	
<b>Semester: B.A. 1<sup>st</sup> Semester (Minor)</b>			<b>Total No. of Students: 15</b>	
<b>Paper Name: British Poetry and Drama 14<sup>th</sup> and 17<sup>th</sup> Century</b>			<b>Paper Code: C2</b>	
<b>Allotted Hour(s): 18+8=26</b>			<b>Actual hour(s): 18+8=26</b>	
	<b>Class</b>	<b>Topics (As per University FYUP Syllabus)</b>	<b>Hours</b>	<b>Remarks/Books</b>
<b>Unit II: Poetry</b>				
1	1	Introduction to Chaucer	1	<i>Poems Old and New</i> by John Freeman  <i>The Canterbury Tales</i> by Geoffrey Chaucer (Norton Edition)  <i>The Complete Poetry and Selected Prose of John Donne</i> , ed. Collin M. Coffin
2	2	Discussion on <i>The Canterbury Tales</i>	1	
3	3	Representation of Women in Middle English Age	1	
4	4-5	Textual Analysis of "The Nun's Priest's Tale"	2	
5	6	Analysis of Major themes	1	
6	7	Introduction to William Shakespeare	1	
7	8	Background discussion on Sonnets	1	
8	9-10	Textual Analysis of Sonnet 30	2	
9	11	Major themes of Sonnet 30	1	
10	12	Textual Analysis of Sonnet 116	1	
11	13	Discussion on Major themes	1	
12	14-15	Introduction to Metaphysical Poetry	2	
13	16-17	John Donne as a Metaphysical Poet	2	
14	18-20	Textual Analysis of "The Sunne Rising"	3	
15	21-22	Discussion on Major themes and poetic devices	2	
16	23	Textual Analysis of "Death be not proud"	1	
17	24	Discussion on Major themes	1	
18	25-26	<b>Class Test, GD, Presentation</b>	2	
		<b>Total Classes</b>	26	
<b>Semester: B.A. 3<sup>rd</sup> Semester (Hons.)</b>			<b>Total No. of Students: 40</b>	
<b>Paper Name: American Literature</b>			<b>Paper code: C-5</b>	
<b>Allotted Hour(s): 30+6=36</b>			<b>Actual hour(s): 30+6=36</b>	
	<b>Class</b>	<b>Topics (As per University CBCS)</b>	<b>Hours</b>	<b>Remarks/Books</b>

Syllabus)			
<b>Unit I: Drama</b>			
<b><i>The Glass Menagerie</i> by Tennessee Williams</b>			
1	1	Background of American Drama	1
2	2	Tennessee Williams as a playwright	1
3	3	Socio-economic condition of America in 1930s	1
4	4	Plot and character analysis of the play	1
5	5-9	Textual analysis of the play	5
6	10	Major Themes	1
7	11-12	Class Test, GD, Presentation	2
		<b>Total Classes</b>	<b>12</b>

*The Glass Menagerie* by Tennessee Williams

**Semester: B.A. 3<sup>rd</sup> Semester (Hons.)**  
**Paper Name: Popular Literature**

**Total No. of Students: 40**  
**Paper code: C-6**

<b>Unit:III LGBT Fiction</b>			
<b><i>Funny Boy</i> by Shyam Selvadurai</b>			
1	1	Introductory Class on: Feminism and gender studies	1
2	2	Background Discussion of Queer theory	1
3	3	Plot and Character Analysis	1
4	4-8	Textual analysis	5
5	9	Major themes	1
6	10-11	Class Test, GD, Presentation	2
		<b>Total</b>	<b>11</b>

*Funny Boy* by Shyam Selvadurai

**Semester: B.A. 3<sup>rd</sup> Semester (Hons.)**  
**Paper Name: British Poetry and Drama: 17<sup>th</sup> & 18<sup>th</sup> Centuries**

**Total No. of Students: 40**  
**Paper code: C-7**

<b>Unit 1: Puritanic Epic</b>			
<b><i>Paradise Lost</i> by John Milton</b>			
1	1	Epic Poetry: Definition and Characteristics	1
2	2	Epic Simile—its characteristics	1
3	3	Basic characteristics of Puritan age	1
4	4	John Milton and his time	1
5	5-10	Textual analysis	6
6	11	Major themes	1
7	12-13	Class Test, GD, Presentation	2
		<b>Total</b>	<b>13</b>

*Paradise Lost* (Norton edition) by John Milton

**Semester: B.A. 5<sup>th</sup> Semester (Hons.)**  
**Paper Name: Women's Writing**

**Total No. of Students: 45**  
**Paper code: C-11**

Allotted Hour(s): 16+2=18

Actual hour(s): 16+2=18

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
<b>Unit – I Poetry</b>				
1	1	Emily Dickinson and American Literature	1	<i>Women's Writing: Past and Present</i> by Caroline Zilbourg
2	2	Emily Dickinson as a poet of death	1	
3	3	Analysis of the poem 'I cannot live with you'	1	
4	4	Major themes	1	
5	5	Textual Analysis of the poem 'I'm Wife: I've finished that'	1	
6	6	Discussion on Major Themes	1	
7	7	Sylvia Plath as a poet	1	
8	8	Background of the poem	1	
9	9	Analysis of the text 'Daddy'	1	
10	10	Major themes	1	
11	11	Analysis of the poem 'Lady Lazarus'	1	
12	12	Major themes	1	
13	13	Eunice De Souza as a poet	1	
14	14	Analysis of the poem 'Advice to Women'	1	
15	15	Major themes	1	
16	16	Textual analysis and major themes of 'Bequest'	1	
17	17-18	Class Test/GD/Presentation	2	
		<b>Total Classes</b>	<b>18</b>	

Paper Name: British Literature: The Early 20<sup>th</sup> Century

Paper Code: C-12

Alloted Hours: 8+1=9

Alloted Hours: 8+1=9

**Unit III: Stream of Conscious Novel*****Mrs. Dalloway* by Virginia Woolf**

1	1	Background of modernism and modern novel	1	<i>Mrs. Dalloway</i> by Virginia Woolf (Oxford Edition)
2	2	Stream of Conscious Novel—its characteristics	1	
3	3	Plot of the novel and major characteristics of Virginia Woolf's <i>Mrs. Dalloway</i>	1	
4	4	Thematic analysis of the text	5	
5	5	Class Test/GD/Presentation	1	
		<b>Total Classes</b>	<b>9</b>	

Paper Name: Literature of Indian Diaspora Paper Code: DSE-2  
 Alloted Hours: 8+1=9 Alloted Hours: 8+1=9

Unit IV: <i>The Namesake by Jhumpa Lahiri</i>				
1	1	Basic concept of Diaspora	1	<i>The Namesake</i> by Jhumpa Lahiri (Penguin Edition)
2	2	Plot of the novel and major characters of ' <i>The Namesake</i> '	1	
3	3-8	Thematic analysis of the text	6	
4	9	Class Test, GD	1	
<b>Total</b>			<b>9</b>	

Paper Name: Literary Criticism Paper Code: DSE-3  
 Alloted Hours: 14+2=16 Alloted Hours: 14+2=16

Unit II: <b>T.S. Eliot—The Function of Criticism</b>				
1	1-4	Textual Analysis of the essay	4	<i>English Critical Texts</i> by D.J. Enright & Ernst De Chickera

Unit III				
2	5-14	Textual Analysis of the essays— I.A. Richards' Chapter 1, 2 & 34 (Principles of Literary Criticism) Four Kinds of Meaning	10	<i>English Critical Texts</i> by D.J. Enright & Ernst De Chickera
3	15-16	Class Test, GD	2	
<b>Total</b>			<b>16</b>	

Semester: B.A. 1<sup>st</sup> Semester (SEC1) Total No. of Students: 45  
 Paper Name: Communicative Skills Paper code: SEC 1  
 Allotted Hour(s): 8+2=10 Actual hour(s): 8+2=10

Class	Topics (As per University FYUG Syllabus)	Hours	Remarks/Books
Unit – Unit I ( Soft Skills in Communication)			
1	1	Introduction to Soft Skills	<i>Communicative Skills</i> by Dr. Bibha Devi  <i>English and Soft Skills</i> by S.P Dhanavel
2	2-3	Background Analysis of Soft Skills and Communication	
3	4-5	Discussion on Soft Skills and Intercultural Communication	
4	6-9	Analysis of Various Models of Communications	
5	10	Class Test, GD	
<b>Total Classes</b>		<b>10</b>	

Semester: B.A. 3<sup>rd</sup> Semester (Hons) & 5<sup>th</sup> Semester (Non-Hons.) Total No. of Students: 150  
 Paper Name: NSS Paper code: SEC

**Allotted Hour(s): 4+1=5**

**Actual hour(s): 4+1=5**

**Unit III**

1		Health and Hygiene and Sanitation	2	
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**Unit IV**

2		Youth Health	2	
3		Class Test, GD	1	
		<b>Total</b>	<b>5</b>	