

**TEACHING/LESSION PLAN**  
**SESSION: 2022(ODD SEMESTER)**

- **Name of the Faculty:** Gagan Talukdar
- **Department:** English

Semester: B.A. 1 <sup>st</sup> Semester (Hons.)			Total No. of Students: 41	
Paper Name: Indian Classical Literature			Paper code: C-1	
Allotted Hour(s): 16 +4=20			Actual hour(s): 16 +4=20	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
<b>Unit – Unit IV Parijata Harana</b>				
1	1	Background of Assamese Drama— Evolution	1	
2	2	Sankaradeva and his Time	1	
3	3	Ankiya Naat and its characteristics	1	
4	4	Plays by Sankaradeva—A Brief Analysis	1	
5	5-8	Textual Analysis	4	
6	9-10	<b>Class Test, Group Discussion, Presentation</b>	2	
		<b>Total Classes</b>	<b>10</b>	
Semester: B.A. 1 <sup>st</sup> Semester (Hons.)			Total No. of Students: 41	
Paper Name: European Classical Literature			Paper code: C-2	
<b>Unit—Unit I The Iliad (Bk. 1, 16, 22, 24)</b>				
1	1	Epic Poetry: Definition and characteristics	1	
2	2	Greek Epic and its characteristics	1	
3	3	Homer as a classical poet	1	
4	4-8	Textual analysis of The Iliad (bk 1, 16, 22, 24)	5	
5	9	Class Test/Group Discussion	1	
6	10	Remedial	1	
		<b>Total</b>	<b>10</b>	

**Semester: B.A. 3<sup>rd</sup> Semester (Hons.)** **Total No. of Students: 40**  
**Paper Name: American Literature** **Paper code: C-5**

**Allotted Hour(s): 30+6=36**

**Actual hour(s): 30+6=36**

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
<b>Unit I Drama The Glass Menagerie</b>				
1	1	Background of American Drama	1	The Glass Menagerie by Tennessee Williams
2	2	Tennessee Williams as a playwright	1	
3	3	Socio-economic condition of America in 1930s	1	
4	4	Plot and characters of the play	1	
5	5-9	Textual analysis of the play	5	
6	10	Major Themes	1	
7	11-12	Class Test, GD, Presentation	2	
		<b>Total Classes</b>	<b>12</b>	

**Semester: B.A. 3<sup>rd</sup> Semester (Hons.)** **Total No. of Students: 40**  
**Paper Name: Popular Literature** **Paper code: C-6**

<b>Unit III LGBT Fiction</b>				
1	1	Feminism and gender studies	1	Funny Boy by Shyam Selvadurai
2	2	Queer theory	1	
3	3	Plot of the novel	1	
4	4-8	Textual analysis	5	
5	9	Major themes	1	
6	10-11	Class Test, GD, Presentation	2	
		<b>Total</b>	<b>11</b>	

**Semester: B.A. 3<sup>rd</sup> Semester (Hons.)** **Total No. of Students: 40**  
**Paper Name: British Poetry and Drama: 17<sup>th</sup> & 18<sup>th</sup> Centuries** **Paper code: C-7**

<b>Unit 1 Puritanic Epic</b>				
1	1	Epic Poetry: Definition and Characteristics	1	Paradise Lost (Norton edition)
2	2	Epic Simile—its characteristics	1	
3	3	Basic characteristics of Puritan age	1	
4	4	John Milton and his time	1	
5	5-10	Textual analysis	6	
6	11	Major themes	1	
7	12-13	Class Test, GD, Presentation	2	
		<b>Total</b>	<b>13</b>	

Semester: B.A. 5<sup>th</sup> Semester (Hons.)  
 Paper Name: Womwn's Writing

Total No. of Students: 45  
 Paper code: C-11

Allotted Hour(s): 16+2=18

Actual hour(s): 16+2=18

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
<b>Unit – I Poetry</b>				
1	1	Emily Dickinson and American Literature	1	Women's Writing: Past and Present by Caroline Zilbourg
2	2	Emily Dickinson as a poet of death	1	
3	3	Analysis of the poem 'I cannot live with you'	1	
4	4	Major themes	1	
5	5	Analysis of the text 'I'm Wife: I've finished that	1	
6	6	Major Themes	1	
7	7	Sylvia Plath as a poet	1	
8	8	Background of the poem	1	
9	9	Analysis of the text 'Daddy'	1	
10	10	Major themes	1	
11	11	Analysis of the poem 'Lady Lazarous'	1	
12	12	Major themes	1	
13	13	Eunice De Souza as a poet	1	
14	14	Analysis of the poem 'Advice to Women'	1	
15	15	Major themes	1	
16	16	Textual analysis and major themes of 'Bequest'	1	
17	17-18	Class Test/GD/Presentation	2	
		<b>Total Classes</b>	<b>18</b>	

Paper Name: British Literature: The Early 20<sup>th</sup> Century  
 Alloted Hours: 8+1=9

Paper Code: C-12  
 Alloted Hours: 8+1=9

<b>Unit III Stream of Conscious Novel</b>				
1	1	Background of modernism and modern novel	1	Mrs Dalloway by Virginia Woolf (Oxford Edition)
2	2	Stream of Conscious Novel—its characteristics	1	
3	3	Plot of the novel and major characteristics of Virginia Woolf's 'Mrs Dalloway'	1	
4	4	Thematic analysis of the text	5	
5	5	Class Test/GD/Presentation	1	
		<b>Total Classes</b>	<b>9</b>	

Paper Name: Literature of Indian Diaspora Paper Code: DSE-2  
 Alloted Hours: 8+1=9 Alloted Hours: 8+1=9

**Unit IV**

1	1	Basic concept of Diaspora	1	‘The Namesake’ by Jhumpa Lahiri
2	2	Plot of the novel and major characters of ‘The Namesake’	1	
3	3-8	Thematic analysis of the text	6	
4	9	Class Test, GD	1	
		<b>Total</b>	<b>9</b>	

Paper Name: Literary Criticism Paper Code: DSE-3  
 Alloted Hours: 14+2=16 Alloted Hours: 14+2=16

**Unit II T.S. Eliot—The Function of Criticism**

1	1-4	Textual Analysis of the essay	4	
---	-----	-------------------------------	---	--

**Unit III**

2	5-14	Textual Analysis of the essays— I.A. Richards’ Chapter 1, 2 & 34 (Principles of Literary Criticism) Four Kinds of Meaning	10	English Critical Texts by D.J. Enright & Ernst De Chickera
3	15-16	Class Test, GD	2	
		<b>Total</b>	<b>16</b>	

Semester: B.A. 3<sup>rd</sup> Semester (Non-Hons.) Total No. of Students: 31  
 Paper Name: Alternative English Paper code:

Allotted Hour(s): 4+1=5 Actual hour(s): 4+1=5

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
--	-------	--	-------	---------------

**Unit I Poetry**

1	1	Romantic poetry and William Blake	1	Poems Old and New (Ed. Forum for English Studies, D.U.)
2	2	Analysis of the poem William Blake’s ‘London’	1	
3	3	Emily Dickinson as a poet	1	
4	4	Concept of death in Dickinson’s poetry	1	
5	5	Analysis of the poem ‘Because I could not stop for Death’	1	
6	6	Class Test	1	
		<b>Total Classes</b>	<b>6</b>	

**Unit II Prose ‘Pilgrimage to Tawang’ by Verrier Elwin**

1	1	Textual Analysis	3	Twentieth century Prose

Semester: B.A. 1 <sup>st</sup> Semester (AECC1)				Total No. of Students: 250
Paper Name: Communicative Skills				Paper code: AECC1
Allotted Hour(s): 4+1=5			Actual hour(s): 4+1=5	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
<b>Unit – Unit IV (Writing Skills)</b>				
1	1-2	Documenting: Features and Types	2	Communicative Skills by Dr. Bibha Devi
2	3 - 4	Reporting: Definition, Features and Characteristics	2	
3	5	Class Test, GD	1	
		<b>Total Classes</b>	<b>5</b>	
Semester: B.A. 1 <sup>st</sup> Semester (AECC2)				Total No. of Students: 80
Paper Name: Alternative English				Paper code: AECC2
Allotted Hour(s): 4+1=5			Actual hour(s): 4+1=5	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
<b>Unit II (How Much Land Does A Man Need?)</b>				
1	1	Short story and its characteristics	1	Vibrant Hues Ed. Mridul Bordoloi & Pratik Chowdhury
2	2	Tolstoy as a short story writer	1	
3	3-4	Textual Analysis	2	
4	5	Class Test/ GD	1	
		<b>Total Classes</b>	<b>5</b>	
Semester: B.A. 3 <sup>rd</sup> Semester (Hons) & 5 <sup>th</sup> Semester(Non Hons.)				Total No. of Students: 150
Paper Name: NSS				Paper code: SEC
Allotted Hour(s): 4+1=5			Actual hour(s): 4+1=5	
<b>Unit III</b>				
1		Health and Hygiene and Sanitation	2	
<b>Unit IV</b>				
2		Youth Health	2	
3		Class Test, GD	1	
		<b>Total</b>	<b>5</b>	

**TEACHING/LESSION PLAN**  
**SESSION: 2022(ODD SEMESTER)**

- **Name of the Faculty:** Dr. Priti Das, M.A., M.Phil, Ph.D
- **Department:** English

Semester: B.A. 1 <sup>st</sup> Semester		Total No. of Students: 37		
Paper Name: Indian Classical Literature & European Classical Literature		Paper code: C-1 & C-2		
Allotted Hour(s): 54+10		Actual hour(s): 54+10		
Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books	
<b>Paper - C-1: Unit – II</b>				
1	1	Introduction of paper, syllabus, system of examination, internal evaluation, and the introduction of the unit of discussion	1	<i>The Mahabharata: Selections from the Sabha Parva and Udyoga Parva</i> by J.A.B. Van Buitenen  <i>The End of an Epoch</i> by Iravati Karve  <i>Indian Philosophy, vol. V. Theory of Value: A Collection of Readings</i> by J.A.B. Van Buitenen
2	2 - 5	Introduction of <i>The Mahabharata</i> and its author	4	
3	6 - 11	The Game of Dicing, The Sequel to Dicing, The Book of Assembly Hall	6	
4	12-14	The Temptation of Karna, Kunti's visit to Karna	3	
5	15-17	Dharma in the Mahabharata, Draupadi's views on Kingship	3	
6	18 & 19	Review of Unit	2	
7	20	Tutorial/Class Test (Participatory learning)	1	
8	21	<b>Class Test- Unit-I</b>	1	
<b>Paper-C-2: Unit-II</b>				
9	22	Introduction of Paper and Unit	1	<i>Sophocles : The Three Theban Plays</i> by Robert Fagles  <i>Aristotle, Poetics</i> by Malcolm Heath
10	23 & 24	Sophocles and the Theban Cycle	2	
	25 & 26	Greek Tragedy	2	
	27-29	Aristotle's Concept of Tragedy	3	
	30-34	Hubris & Hamartia	5	
	35-40	Peripeteia & Anagnorisis	6	

	41-43	Tragic Hero	3	
11	44-47	Plot of <i>Antigone</i> , The Characters in <i>Antigone</i>	4	
12	48-52	The Nature of Tragedy in Antigone	5	
13	53-55	The Sisters' Rivalry in Antigone	3	
14	56-58	Creon as an Anti-hero	3	
15	59	Tutorial	1	
16	60 & 61	Revision of C-1 (Unit II)	2	
17	62 & 63	Revision of C-2 (Unit-II)	2	
18	64	Students presentation (PPT)- Participatory learning	1	
		Total	64	

Semester: B.A. 1 <sup>st</sup> Semester				
Paper Name: English Communication			Paper Code: AECC 1	
Allotted Hour(s): 4			Actual hour(s): 15	
Sl. No.	Class	Topics (As per University Syllabus)	Hours	Remarks/Books
<b>Unit – I</b>				
1	1	Introduction to the paper, syllabus, system of exam, internal exam etc.	1	<b>Books:</b> <i>Interface : A Textbook for AECC English Communication</i> by Breez Mohan Hazarika, Dr. Kironmoy Chetia, Pranami Bania  <i>Language and Communication Skills</i> by Cambridge University Press
2	2 - 4	Theory of Communication, Definition of Communication, Different types of Communication	3	
3	5 & 6	Verbal and Non-verbal Communication	2	
4	7 & 8	Personal, Social and Business Communication	2	
5	9 & 10	Barriers and Strategies of Communication	2	
6	11	Intra-personal, Inter-personal and Group Communication	1	
7	12	Interactive session with the students (participatory learning)	1	
8	13	Tutorial	1	
9	14	Class Test	1	
10	15	<b>Revision of Unit-I</b>	1	
		<b>TOTAL</b>	<b>15</b>	
Semester: B.A. 1 <sup>st</sup> Semester				
Paper Name: Alternative English			Paper Code: AECC 2	
Allotted Hour(s): 4			Actual hour(s): 8	
Sl. No.	Class	Topics (As per University Syllabus)	Hours	Remarks/Books
<b>Unit – I</b>				

1	1	Introduction to the paper, syllabus, system of exam, internal exam etc.	1	<b>Book:</b> <i>Vibrant Hues</i> by Mridul Bordoloi & Pratik Chowdhury
2	2 - 5	Broken English, Spoken English by G.B. Shaw	4	
3	6	Tutorial	1	
4	7	Class Test	1	
5	8	<b>Revision of Units</b>	1	
		<b>Total classes</b>	<b>8</b>	

**Semester: B.A. 3rd Semester** **Total No. of Students: 38**  
**Paper Name: American Literature, Popular Literature & British Poetry & Drama** **Paper code: C-5, C-6 & C-7**  
**Allotted Hour(s): 69 + 11** **Actual hour(s): 69 + 11**

Sl. No.	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
<b>Paper – C5: Unit – II, Unit IV</b>				
1	1	Introduction of paper, syllabus, system of examination, internal evaluation, and the introduction of the unit of discussion	1	<i>Beloved</i> by Toni Morrison
2	2 - 6	Background to the African Novel	5	
3	7 - 11	Historical Background of the Novel	5	
4	12-17	Plot of the novel <i>Beloved</i>	6	
5	18-22	Characters in the Novel	5	
6	23-31	Themes in the novel	9	
<b>Unit IV</b>				
7	32-40	Walt Whitman 'O Captain, My Captain, Robert Frost 'Mending Wall'	9	<i>Poems Old and New</i> , Lakshmi Publications.
8	41-44	Review of Unit	4	
9	45	Tutorial/Class Test (Participatory learning)	1	
10	46 & 47	<b>Class Test- Unit-II and Unit IV</b>	2	
<b>Paper - C6: Unit IV</b>				
11	48	Introduction of paper, syllabus, system of examination, internal evaluation, and the introduction of the unit of discussion	1	<i>Bhimayana : Experiences of Untouchability</i> by Durgabai Vyam and Subhash Vyam
12	49-52	Introduction of The Graphic Novel	4	
	53-62	Text - Bhimayana	10	
13	63-68	Bhimayana as a Graphic novel	6	
14	69-73	Bhimayana : A Portrayal of Indian Caste Based Society	5	
15	74-76	About the authors of Bhimayana	3	
16	77-79	Review of Unit/Tutorial class	3	
17	80	Class Test – Unit IV	1	
		<b>Total Classes</b>	<b>80</b>	

**Semester: B.A. 3<sup>rd</sup> Semester** **Actual hour(s): 18**  
**Paper Name: Alternative English**  
**Allotted Hour(s): 16**



Sl. No.	Class	Topics (As per University Syllabus)	Hours	Remarks/Books
<b>Unit – I</b>				
1	1	Introduction to the paper, syllabus, system of exam, internal exam etc.	1	<b>Books:</b> <i>Poems Old and New</i> , Lakshmi Publications.  <i>These Hills Called Home</i> by Temsula Ao
2	2	About the poet Kamala Das	1	
3	3	Background of the poem	1	
4	4 & 5	Line by line explanation of the poem “An Introduction”	2	
5	6	Probable Questions from the poem	1	
6	7	About the poet Jayanta Mahapatra	1	
7	8-10	Background of the poem and line by line explanation of the poem “Hunger”	3	
8	11	Probable Questions from the poem	1	
9	12	About the author Temsula Ao	1	
10	13-16	<i>The Jungle Major</i> - Explanation	4	
11	17	Probable Questions from the poem	1	
12	18	Revision of units	1	
13	19	Class test of the explained poems	1	
		<b>Total classes</b>	<b>18</b>	

**Semester: B.A. 5<sup>th</sup> Semester**

**Total No. of Students: 45**

**Paper Name: Women’s Writing,  
British Literature : The Early 20<sup>th</sup> Century,  
Literature of the Indian Diaspora &  
Literary Criticism**

**Paper code: C-11, C-12, DSE-2 & DSE-3**

**Allotted Hour(s): 68 + 12**

**Actual hour(s): 68 + 12**

Sl. No.	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
<b>Paper – C-11: Unit – IV</b>				
1	1	Introduction of paper, syllabus, system of examination, internal evaluation, and the introduction of the unit of discussion	1	<i>Representing Self, Critiquing Society: Selected Lifewritings by Women</i> by Meenakshi Malhotra
2	2 & 3	Introduction of Rashshundari Debi and Pandita Ramabai Saraswati	2	
3	4 & 5	Autobiography of Rashshundari Debi	2	
4	6-11	<i>Amar Jiban</i>	6	
5	12-19	<i>A Testimony of our Inexhaustible Treasures</i>	8	
6	20-23	Feminism in Rashshundari Debi and Pandita Ramabai Saraswati	4	
7	24 & 25	Pandita Ramabai’s <i>The High Caste Hindu Woman</i> and the Search for Alternative Paradigms	2	
8	26	Review of Unit	1	
9	27	Tutorial/Class Test (Participatory learning)	1	
10	28	<b>Class Test- Unit-IV</b>	1	

**Paper – C-12: Unit – I**

11	29	Introduction of paper, syllabus, system of examination, internal evaluation, and the introduction of the unit of discussion	1	<i>Poems Old and New</i> , Lakshmi Publications.
12	30	Introduction of W.B. Yeats	1	
13	31-33	The Second Coming	3	
14	34-36	No Second Troy	3	
15	37-40	Sailing to Byzantium	4	
16	41	Introduction of T.S. Eliot	1	
17	42-45	The Love Song of J. Alfred Prufrock	4	
18	46 & 47	The Hollow Men	2	
19	48	Review of Unit	1	
20	49	Tutorial/Class Test (Participatory learning)	1	
<b>Paper – DSE 2: Unit – I</b>				
21	50	Introduction of paper, syllabus, system of examination, internal evaluation, and the introduction of the unit of discussion	1	<i>The Book of Secrets</i> by M.G. VasANJI
22	51 & 52	Plot Summary of The Book of Secrets	2	
23	53 - 55	Characters in The Book of Secrets	3	
24	56 & 57	The Book of Secrets as a diasporic novel	2	
25	58 & 59	The presentation of history in The Book of Secrets	2	
26	60 & 61	Review of Unit	2	
27	62	Tutorial Class	1	
28	63	Class Test – Unit I	1	
<b>Paper – DSE 3: Unit – I</b>				
29	64	Introduction of paper, syllabus, system of examination, internal evaluation, and the introduction of the unit of discussion	1	<i>An Introduction to Literature, Criticism and Theory</i> by Taylor and Francis
30	65	About Virginia Woolf	1	
31	66-69	Virginia Woolf “Modern Fiction”	4	
32	70	Discussion of probable questions	1	
33	71	About S.T. Coleridge	1	
34	72 & 73	Primary Imagination and Secondary Imagination	2	
35	74 & 75	Fancy	2	
36	76 & 77	Discussion of probable questions	2	
37	78 & 79	Tutorial class	2	
38	80	<b>Class Test- Unit-I</b>	1	

		<b>Total Classes</b>	<b>80</b>	
--	--	----------------------	-----------	--