

TEACHING/LESSION PLAN
SESSION: 2023(EVEN SEMESTER)

- **Name of the Faculty:** Tanuka Bose
- **Department:** English

Semester: B.A. 2 nd Semester (Hons.)		Total No. of Students: 41		
Paper Name: Indian Writing in English		Paper code: C-3		
Allotted Hour(s): 8+2=10		Actual hour(s): 8 +2=10		
Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books	
Unit II: Post-Independence Indian English Novel				
1	1	Introduction to Post-Independence Indian English Novel	1	<i>Concise History of Indian Literature in English</i> , edited by Arvind Krishna Mehrotra (The Orient Blackswan)
2	1	Characteristics of Post-Independence Indian English Novel	1	
3	1	Background of the author	1	
1	1	Anita Desai as a Indian English novelist	1	<i>In Custody</i> , Anita Desai (Penguin Classics)
2	1	Plot and characters of the novel	1	
3	1	Major themes and characters	1	
4	1	Textual analysis	1	
6		Class Test, Group Discussion, Presentation		
		Total Classes		
Semester: B.A. 2 nd Semester (Hons.)		Total No. of Students: 41		
Paper Name: British Poetry and Drama: 14 th and 17 th Centuries		Paper code: C-4		
Allotted Hour(s): 8 +2=10		Actual hour(s): 8 +2=10		
Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books	
Unit II: Elizabeth/Renaissance Drama				
1	1	Introduction to Elizabethan/Renaissance Drama	1	<i>Dr. Faustus</i> , Christopher Marlowe (Norton Critical Editions)
2	2	Elizabethan Drama- its characteristics	1	
3	3	Christopher Marlowe as an Elizabethan/Renaissance playwright	1	

4	4-8	Plot of the play and characters	5	
5		Textual analysis of the play		
7		Major themes		
8		Class Test, Group Discussion, Presentation		
		Total Classes		

Semester: B.A. 4th Semester (Hons.)
Paper Name: British Literature: 18th Century

Total No. of Students: 40
Paper code: C-8

Allotted Hour(s): 10+2=12

Actual hour(s): 10+2=12

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit I: Restoration Comedy				
1	1	Development of Comedy in the 18 th Century	1	<i>The Way of the World</i> , William Congreve (Penguin Classics)
2	2	Introduction to Restoration Comedy and its practitioners	1	
3	3	Background of the playwright- William Congreve	1	
4	4	Plot and characters of play	1	
5	5-9	Textual analysis	5	
6	10	Major Themes in the play	1	
7	11-12	Class Test, GD, Presentation	2	
		Total Classes	12	

Semester: B.A. 4th Semester (Hons.)
Paper Name: British Romantic Literature
Allotted Hour(s): 9+2=11

Total No. of Students: 40
Paper code: C-9
Actual hour(s): 9+2=11

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit I: Pre-Romantic Poetry/Literature				
1	1-4	Introduction/Characteristics of 18 th Century/Pre-Romantic Poetry and Literature	4	<i>Pre-Romantic Poetry (Writers and Their Work)</i> , Vincent Quinn
2	5-14	William Blake as a Romantic Poet	10	
3	15-16	Analysis of the poem "The Lamb"	2	

		Major Themes		
1	1	Analysis of the poem “The Chimney Sweeper”	1	
2	2	Major themes	1	
3	3	Analysis of the poem “The Tyger”	1	
4	4-8	Textual analysis and major themes of the poem “The Tyger”	5	
5	9	Discussion on William Blake’s “Introduction” to <i>The Songs of Innocence</i>	1	
6		Class Test, GD, Presentation	2	
		Total	11	

Semester: B.A. 4th Semester (Hons.) Paper Name: British Literature: 19th Century Allotted Hour(s): 11+2=13	Total No. of Students: 40 Paper code: C-10 Actual hour(s): 11+2=13
---	---

Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit I: Early Nineteenth-Century Novel			
1	1	Introduction to Early Nineteenth-Century Novel	<i>Pride and Prejudice</i> , Jane Austen (Norton Edition)
2	2	Early Nineteenth-Century Novel—its characteristics	
3	3	Background of the author- Jane Austen	
4	4	Plot and characters of the novel	
5	5-10	Textual analysis of the novel	
6	11	Major themes in the novel	
7	12-13	Class Test, GD, Presentation	
		Total	13

Semester: B.A. 6th Semester (Hons.) Paper Name: Modern European Drama Allotted Hour(s): 16+2=18	Total No. of Students: 45 Paper code: C-13 Actual hour(s): 16+2=18
---	---

Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
-------	--	-------	---------------

Unit – III Absurd Drama				
1		Introduction to Absurd Drama		<i>Waiting for Godot</i> , Samuel Beckett (Longman Study Edition)
2		Samuel Beckett as an Absurd dramatist		
3		Plot of the play and characters		
4		Analysis of the play		
5		Major themes of the play		
6		Class Test, GD and Presentation		
		Total Classes		

Semester: B.A. 6th Semester (Hons.)	Total No. of Students: 45
Paper Name: POSTCOLONIAL LITERATURES	Paper Code: C-14
Alloted Hours:	Actual Hours:

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit IV: Latin American Novel				
1	1	Introduction to Postcolonial Literature	1	<i>Chronicle of a Death Foretold</i> , Gabriel Garcia Marquez (Penguin Classics)
2	2	Postcolonial Novel(s)—its characteristics	1	
3	3	Gabriel Garcia Marquez as a Postcolonial novelist	1	
4		Magic realism in the works of Gabriel Garcia Marquez		
5		Plot of the novel and characters		
6		Textual Analysis of the novel		
7	4	Major themes in the novel	5	
8		Class Test, Group Discussion, Presentation		
		Total Classes		

Semester: B.A. 6th Semester (Hons.)	Total No. of Students: 45
Paper Name: LITERATURE AND CINEMA	Paper Code: DSE-6
Alloted Hours:	Actual Hours:

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit I				
1	1	Introduction to Literature and Cinema	1	

2	2	Literature and Adaptations: Background Analysis	1	<i>How to Read a Film: The World of Movies, Media & Multimedia</i> , OUP <i>On the Art of Adaptation</i> , Linda Hutcheon (Daedalus)
3	3-8	Analysis of the essay “The language of films: signs and syntax” by James Monaco	6	
		Important aspects of the essay		
4	9	Class Test, GD, Presentation	1	
		Total Classes	9	

Semester: B.A. 6th Semester (Hons.)

Paper Name: Partition Literature

Total No. of Students: 40

Paper code: DSE-7

Allotted Hour(s): 10+2=12

Actual hour(s): 10+2=12

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit I				
1	1	Introduction to Partition Literature	1	<i>Basti</i> , Intizar Husain (New York Review Book Classics)
2	2	The growth and development of novels in Partition Literature	1	
3	3	Intizar Husain and Partition Literature		
4	4	Plot and characters of the novel	1	
5	5-9	Textual analysis of the novel	5	
6	10	Major Themes	1	
7	11-12	Class Test, GD, Presentation	2	
		Total Classes	12	

Signature of the Teacher