

# LECTURE/LESSON PLAN (Session: 2023-24 July-December)

WOMEN'S COLLEGE, TINSUKIA

**Name of the Faculty : Dr. Ragini Mallik**

**Department : Hindi**

Semester: B.A. 1 <sup>st</sup> Semester (Major)				Total No. of Students: 20	
Paper Name: Hindi Sahitya ka Itihas: Aadikaal aur Bhaktikaal				Paper Code: HINC-1	
Syllabus Hour(s) of Lecture: 49+11=60 Hours				Actual Hour(s): 55 +11=66	
Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Unit – I&amp;II (Hindi Sahitya ke itihaas ka itihaas, Aadikaleen Sahitya)</b>					
1	1-2	Itihas tatha Sahityetihas me antar tatha sahyetihas lekhan ki avashyakta	2	1. Acharya Ramchandra Shukla: Hindi Sahitya ka Itihaas	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	3-4	Hindi sahyta ke itihas lekhan ki paddhati	2		
3	5-7	Aadharbhut samagriyon ki vivechana	3	2. Dr. Nagendra evam Hardayal: Hindi Sahitya ka Itihaas	
4	8-10	Hindi Sahityetihas lekhan ki parampara tatha pramukh itihas granth	3	3. Ganpatichandra Gupta: Hindi Sahitya ka Vaigyanik Itihaas	
5	11-13	Kaal vibhajan tatha Naamkaran ki samasya par vishad charcha	3	4. Acharya Hazari Prasad Dwiwedi: Hindi Sahitya ka Aadikaal	
6	14-15	Aadikaal ki prishthbhumi	2	5. Dr. Bachchan Singh: Hindi Sahitya ka Doosra Itihaas	
7	16-17	Veergatha-kaal ke namkaran ki samasya	2	6. Acharya Hazari Prasad Dwiwedi: Hindi Sahitya, Udbhav aur Vikaas	
8	18-20	Jain, Siddh aur Nath sahytiya ki visheshtayen tatha pramukh kavi	3	7. Ramswaroop Chaturvedi: Hindi Sahitya aur Samvedna ka Vikaas	
9	21-22	Raso kavya parampara tatha Prithviraj Raso ki pramanikta	2	8. Tribhuvan Singh: Hindi Sahitya ka Itihaas	
10	23-25	Parivesh –Rajnaitik, Samajik, Dharmik, Sanskritik, Paristhitiyon par charcha	3	9. Acharya Hazari Prasad Dwiwedi: Hindi	
11	26	Apabhransha sahyta par charcha	1		

				Sahitya ki Bhoomika 10. Bachchan Singh: Hindi Sahitya ka Aadhunikkaal	
<b>Unit – III &amp; IV (Bhaktikaaleen Sahitya, Bhaktikaaleen kavyadhara)</b>					
12	27-28	Bhaktikaal ki aitihasik prishthbhumi	2		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
13	29-31	Bhaktikaal ke Rajnaitik, Samajik ,Dharmik tatha Sanskritik,Paristhitiyan	3		
14	32-33	Bhakti andolan ka sarvabharatiya pariprekshya	2		
15	34-35	Bhaktikaal ki pravrittiyan	2		
16	36-37	Bhaktikaal ka vibhajan- Sagun- Nirgun	2		
17	38	Sagun bhakti dhara ki visheshtayen	1		
18	39	Ram bhakti shakha ki visheshtayen	1		
19	40	Krishnabhakti shakha ki visheshtayen	1		
20	41-42	Ram bhakti shakha ke pramukh kavi tatha Tulsidas ka Hindi sahitya me sthan	2		
21	43	Tulsidas ki bhakti bhavna	1		
22	44-45	Krishna bhakti shakha ke pramukh kavi tatha Soordas ka sahitya me sthan	2		
23	46	Soordas ki bhakti bhavna	1		
24	47	Soordas ka vatsalya varnan	1		
24	48-49	Bhramargeet parampara tatha bhramargeet parampara me Soor ka sthan	2		
25	50-51	Ashtachhap ke kaviyon ka parichay tatha Pushtimarg ki visheshtayen	2		
26	52	Nirgun bhakti dhara ki visheshtayen	1		
27	53	Janashrayee shakha ki visheshtayen	1		
28	54	Premashrayee shakha ki visheshtayen	1		
29	55-56	Janashrayi ke pramukh kavi tatha Kabir ka sahitya me sthan	2		
30	57-58	Premashrayee shakha ke pramukh kavi tatha Jayasi ka parichay tatha unka sahitya	2		

31	59-60	Sant kavya parampara tatha Kabir ka sthan	2		
32	61	Kabir ki bhakti bhavna	1		
33	62	Kabir ka samajdarshan	1		
34	63-64	Soofi kavya parampara tatha Jayasi ka sthan	2		
35	65-66	Bhaktikaal: Hindi Sahitya ka Swarnayug	2		

Signature of the teacher

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WOMEN'S COLLEGE, TINSUKIA

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Name of the Faculty: Dr. Ragini Mallik

Department : Hindi

Semester: B.A. 1 <sup>st</sup> Semester (Minor)	Total No. of Students: 08
Paper Name: Lok Sahitya	Paper Code: MINHIN1
Syllabus Hour(s) of Lecture: 13+02=15 Hours	Actual Hour(s): 13+02=15

Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Unit-IV (Asamiya Lok Sahitya : Samanya Parichay)</b>					
1	1	Lokgeet se tatparya	1	1.Asamiya Lok Samaj me Dak Pravachan by Dr. Jonali Baruah, Narmada Prakashan, Lucknow 2. Asamiya Loksahityar Rooprekha by Dr. Leela Gogoi, Banalata Prakashan, Dibrugarh 3. Asamiya Lok Sanskritir Abhas by Dr. Nabin Sharma 4. Asamiya Lok Sahitya by Dr. Nabin Sharma 5. Asamiya Sahyar Sameekshatmak Itivritta by Dr. Satendra Sharma	
2	2-3	Bihu Geet parichay tatha visheshtayen	2		
3	4-5	Nisukani Geet ka arth, mahatva evam visheshtayen	2		
4	5-6	Goalporiya Lokgeet se tatparya, visheshtayen, prakar	2		
5	7-8-	Kamrupi Lokgeet parichay, visheshtayen evam prakar	2		
6	9-10	Lok katha se tatparya, Teji,ala Lok katha tatha uski visheshtayen	2		
7	11-12	Dak-pravachan ka arth, visheshtayen evamsodaharan parichay	2		
8	13-14	Asamiya Lok Geeton ka udaharan sahit parichay	2		
9	15	Prashnottar par charcha	1		

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WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty : Mrs. Ragini Mallik

Department : Hindi

Semester: B.A. 3 <sup>rd</sup> Semester (Honours)				Total No. of Students: 19	
Paper Name: Bharatiya Kavyashashtra				Paper Code: C-6	
Syllabus Hour(s) of Lecture: 70 (+14) Hours				Actual Hour(s): 70 (+14)	
Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Unit – I (Kavya Lakshan)</b>					
1	1-2	Kavya se tatparya, Kavya ke bhed-Drishya-Shravya	2	1. Bhagirath Mishra: Bharatiya Kavyashashtra	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	3-6	Sanskrit ke vidwanon ke kavya lakshan evam unke dosh-gun तथा unki vyakhya	4	2. Ganpati Chandra Gupta: Bharatiya evam Pashchatya Kavyashashtra	
3	7-9	Paschatya vidwanon ke kavya lakshan evam unke dosh-gun तथा unki vyakhya	3	3. Dr. Archana Tiwari: Bharatiya aur Pashchatya Kavyashashtra	
4	10-11	Hindi ke vidwanon ke kavya lakshan evam unke dosh-gun तथा unki vyakhya	2	4. Dr. Ramchandra Tiwari: Bharatiya, Pashchatya Kavyashashtra तथा Hindi Aalochana	
5	12-15	Kavya hetu- Sanskrit, Paschatya evam Hindi ke vidwanon ke maton ka vishleshan	4		
6	16-19	Kavya Prayojan- Sanskrit, Paschatya evam Hindi ke vidwanon ke maton ka vishleshan	4		
<b>Unit-2 (Ras Siddhanta तथा Alankaar Siddhanta)</b>					
7	20	Ras ki avdharna	1	5. Dr. Nagendra: Ras Siddhant	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
8	21	Rask e ang evam Rask e bhed	1	6. Ganpati Ch. Gupta: Sahityik Nibandha	
9	22	Rasnisipatti ke siddhant ki vyakhya	1		
10	23	Rasnisipatti ke pramukh vyakhyakaron ke maton ki vyakhya	1		
11	24	Bhatta Lollat ka Utpattivad	1	7. Tribhuvan Singh: Sahityik Nibandha	
12	25	Shankuk ka Anumitivad	1	8. Rajnath Sharma: Sahityik Nibandh	
13	26	Bhatta Nayak ka Bhuktivad	1	9. Dr. Radhavallabh	
14	27	Abhinavgupta ka Abhivyaktivad	1	Tripathi: Bharatiya Kavyashashtra ki	
15	28	Charon vyakhyakaron ke maton ki sameeksha तथा saransh	1	Aacharya Parampara	

16	29	Sadharanikaran	1		
17	30-31	Alankaar siddhant ki vyakhya	2		
18	32-35	Alankaar ke bhed- Shabdalanikaar tatha Arthalankaar aur unka vargikaran	4		
19	36	Alankaar ki avashyakta	1		
20	37-39	Alankaar Sampraday ka vikas	3		
21	40	Kavya ki aatma ke roop me Alankaar sampraday	1		
22	41	Ras tatha Alankaar sampraday ka punaravlokan	1		
<b>Unit-3 (Dhwani Siddhanta tatha Reeti Siddhanta)</b>					
23	42-43	Dhwani ki avdharana	2		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
24	44-46	Dhwani sampraday ka vikas	3		
25	47-48	Kavya ki atma ke roop me Dhwani	2		
26	49-51	Dhwani ka vargikaran	3		
27	52	Reeti ki avdharna	1		
28	53-55	Reeti sampraday ka vikas	3		
29	56-57	Kavya ki atma ke roop me Reeti ki sameeksha	2		
30	58-59	Reeti aur gun	2		
31	60-62	Reeti ke bhed	3		
32	63	Dhwani evam Reeti dono sampradayon ka punaravlokan	1		
<b>Unit-4 (Vakrokti Siddhanta tatha Auchitya Siddhanta)</b>					
33	64	Vakrokti ki avdharana	1		After completion of every lecture session there is a evaluation session for at least 5
34	65-67	Vakrokt sampraday ka vikas	3		
35	68-69	Kavya ki atma ke roop me Vakrokti	2		

36	70-72	Vakrokti ka vargikaran	3		minutes through interaction method.
37	73	Slesh evam Kaku ka kavya me prayog evam dono me antar	1		
38	74	Auchitya ki avdharna	1		
39	75-76	Auchitya sampraday ka vikas	2		
30	77-78	Kavya ki atma ke roop me Auchitya ki sameeksha	2		
41	79-80	Auchitya ke bhed	2		
42	81	Vakrokti evam Auchitya dono sampradayon ka punaravlokan	1		
43	82-83	Kavya ki aatma ke roop me Ras sampraday kai sameeksha evam sthapana	2		
44	84	G.D.	1		

Signature of the teacher

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WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik

Department : Hindi

<b>Semester: B.A. 5<sup>th</sup> Semester (Honours)</b>				<b>Total No. of Students: 15</b>	
<b>Paper Name: Hindi Natak evam Ekanki</b>				<b>Paper Code: C-11</b>	
<b>Syllabus Hour(s) of Lecture: 20 (+4) Hours</b>				<b>Actual Hour(s): 20 (+4)</b>	
Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark

Unit – 3 (Aashadh ka ek din)					
1	1-3	Natak ki paribhasha, Rupak aur Natak me antar tatha adhunik natak ke tatva	3	1. Mohan Rakesh: Aashadh ka ek din	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
2	4-9	Aashadh ka ek din path vishleshan evam vyakhya	6	2. Dr. Ramchandra	
3	10-11	Natakiya tatvon ke aadhar par Ashadh ka ek din natak ki sameeksha	2	Tiwari: Hindi ka Gadya Sahitya	
4	12	Aashadh ka ek din natak ke kathavastu ki sameeksha	1	3. Dr. Ashok Kumar	
5	13-14	Aashadh ka ek din ki rangmanchiyata	2	Manglesh: Mohan Rakesh ka natya-sahitya, Tatvik vimarha	
6	15	Aashadh ka ek din ke nayakatva ki samasya	1	4. Dr. Jaydev Taneja:	
7	16	Aashadh ka ek din natak ke pramukh naari charitra	1	Mohan Rakesh: Rang-Shilpa aur Pradarshan	
8	17	Mallika ka charitrachitran	1	5. Govind Chatak:	
9	18	Kalidas ka charitrachitran	1	Aadhunik Hindi Natak ka agradoot Mohan Rakesh	
10	19	Vilom ka charitrachitran	1	Girish Rastogi: Mohan Rakesh aur unke Natak	
11	20	Ambika ka charitrachitran	1		
12	21	Natakiya bhasha ki visheshta ke aadhar par Aashadh ka ek din ki bhasha	1		
13	22	Aashadh ka ek din ke samvadon ki visheshta	1		
14	23	Aashadh ka ek din me natak ki aadhunik drishti	1		
15	24	G.D.	1		

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WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik

Department : Hindi

Semester: B.A. 5 <sup>th</sup> Semester (Honours)				Total No. of Students: 15	
Paper Name: Hindi Nibandh evam Anya Gadya Vidhayen				Paper Code: C-12	
Syllabus Hour(s) of Lecture: 36(+8) Hours				Actual Hour(s): 38 (+8)	
Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Unit – 1 (Mazdoori aur Prem tatha Bhav evam Manovikaar)</b>					
1	1-2	Hindi nibandh ka udbhav aur vikas	2	1. Dr. Ramchandra Tiwari: Nibandha Nikash	After completion of every lecture session there is a
2	3-4	Nibandh ke prakar	2	2. Dr. Ganesh Khade: Hindi	

3	5	Vicharpradhan nibandh ki visheshta	1	ke pramukh nibandhakar: Rachna aur shilpa	evaluation session for at least 5 minutes through interaction method.	
4	6	Hindi nibandh lekhan me Sardar Purna Singh ka sthan	1	3. Dr. Ram Chandra Tiwari: Hindi Nibandha aur Nibandhakaar		
5	7-10	Mazdoori aur Prem ka path-vishleshan evam vyakhya	4	4. Dr. P. N. Jha: Nibandha Nikash		
6	11	Prashnottar par Charcha	1	5. Omprakash Singh: Aacharya Ramchandra Shukla vaicharik paribhoomi		
7	12-13	Aacharya Ramchandra Shukla ka vyaktitva evam krititva tatha Hindi Nabandh Sahitya me unka sthan	2			
8	14-18	Bhav evam Manovikaar nibandh ka Path –vishleshan evam vyahya	5	6. Vikram Singh: Hazari Prasad Dwiwedi ka Lalitya Vivek		
9	19	Manovikaratmak nibandh ki visheshtayen	1	6. Puneeta Jain: Pandit Vidya Niwas Mishra aur unke Lalit Nibandha		
10	20-21	Manovikaratmak nibandh ki kasouti par Bhav evam Manovikaar ki sameeksha	2			
11	22	Prashnottar par Charcha	1			
<b>Unit – 1 (Devdaroo tatha Mere Ram ka mukut bhing raha hai)</b>						
12	23-24	Aacharya Hazari Prasad Dwiwedi ka vyaktitva evam krititva tatha Hindi Nabandh Sahitya me unka sthan	2			After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
13	25-29	Devdaroo nibandh ka Path –vishleshan evam vyahya	5			
14	30-31	Lalit nibandh ki visheshtayen evam Lalit nibandha ki kasouti par Devdaroo nibandh ki sameeksha	2			
15	32	Devdaroo nibandh ki visheshtayen	1			
16	33	Prashnottar par Charcha	1			
17	34-35	Vidya Niwas Mishra ka vyaktitva evam krititva tatha Hindi Nabandh Sahitya me unka sthan	2			
18	36-40	Mere Ram ka mukut bhing raha hai nibandh ka Path –vishleshan evam vyahya	5			
19	41	Lalit nibandha ki kasouti par Mere Ram ka mukut bhing raha hai nibandh ki sameeksha	1			

20	42	Mere Ram ka mukut bhang raha hai nibandh ki visheshtayen	1		
21	43	Prashnottar par Charcha	1		
22	44	G.D.	1		

Signature of the teacher

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WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: Mrs. Ragini Mallik

Department : Hindi

<b>Semester: B.A. 5<sup>th</sup> Semester (Honours)</b>				<b>Total No. of Students: 15</b>	
<b>Paper Name: Asamiya Bhasha evam Sahitya</b>				<b>Paper Code: DSE-1</b>	
<b>Syllabus Hour(s) of Lecture: 70(+14) Hours</b>				<b>Actual Hour(s): 75 (+14)</b>	
Sl. No.	Class	Topics (As per University Syllabus)	Hrs	Required Books	Remark
<b>Unit – 1 (Asamiya bhasha udbhav aur vikas)</b>					
1	1-2	Asamiya sahitya ka sankshiptparichay	2	1. Chitra Mahanta: Asamiya Sahitya ka Itihaas	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction
2	3-4	Bharatiya Aarya bhasha ka vikas	2	2. Dr. A. N. Sahay: Asamiya Sahitya ka Itihaas	
3	5-6	Assam shabd ki vyutpatti ke sandarbh me vibhinna vidwanon ke mat tatha unpar vichar	2	3. Upendranath Goswami (Editor): Asamiya Sahitya ki	

4	7-10	Asamiya bhasha ka udbhav aur vikas	4	Rooprekha	method.
5	11-12	Asamiya bhasha ki lipi ka vikas	2	4. Indranath Choudhury: Tulnatmak Sahitya ki Bhoomika	
6	13	Purani asamiya bhasha evam aadhunik asamiya bhasha	1	5. Dr. Nagendra: Tulnatmak Sahitya	
7	14	Asamiya varnon ka sankshipt parichay	1	6. Dr. Dibyajyoti Sharma: Asamiya Bhashar Prabah	
8	15	Asamiya varnon ka uchcharan kshetra evam uchcharan sambandhi visangatiyan	1	6. Maheshwar Neog: Asamiya Sahityar Rooprekha	
9	16	Maithili, Magadhi , Braj bhasha adi se asamiya bhasha ka sambandh	1	7. Arun Kumar Goswami, Editor, Asamiya Sahityar Buranji	
10	17-18	Prashnottar lwkhan par charcha/ vigat varshon ke prashnapatron ke prashnon par charcha	2		

### Unit – 2 (Asamiya Sahitya: Samanya parichay )

11	19	Asamiya sahitietihis lekhan ki parampara	1		After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
12	20	Asamiya sahitietihis ka kaal vibhajan evam namkaran	1		
13	21	Aadiyug ki samay seema ttatha uski visheshtayen	1		
14	22-23	Aadiyug ke pramukh kavi, unki rachnayentatha unka Asamiya sahitya me sthan	2		
15	24	Charyageet tatha unki visheshtayen	1		
16	25-26	Vaishnav yug ka vibhajan- Shankar poorva evam Shankari yug tatha unki visheshtayen	2		
17	27-28	Shankar poorva kaviyon ka parichay, unki rachnayen tatha Asamiya sahitya me unka sthan	2		
18	29	Shankari yug ki visheshtayen	1		
19	30-31	Shankari yug ke pramukh kaviyon ka parichay tatha asamiya sahitya me unka sthan	2		

Extra classes  
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20	32-33	Shankar Dev tatha Madhav Dev ka vyaktitva evam krititva tatha Asamiya bhasha-sahitya ke vikas me unka avdan	2		
21	34-35	Shankar- madhav ka Asamiya samaj par prabhav tatha vartman sandarbh me unki prasangikta	2		
22	36	Asamiya sahitya ka Romantic yug- samay seema tatha paristhitiyan	1		
23	37	Aadhunik yug ke vikas me Mishnariyon ka yogdan	1		
24	38	Asamiya Romantic sahitya ki visheshtayen	1		
25	39	Romantic sahitya ke vikas me Jonaki patrika ka avdan	1		
26	40	Romantic yug ki anyanya pramukh patra-patrikayen evam asamiya sahitya ke vikas me unka avdan	1		
27	41-42	Asamiya Romantic sahitya ke mukhya teenon pranetaon ka parichay evam unka vyaktitva evam krititva	2		
28	43	Jyoti Prasad Agarwalla ka asamiya sahitya me avdan	1		
29	44-47	Pramukh Romantic kaviyon ka parichay evam asamiya sahitya me unka sthan	4		
<b>Unit – 2 (Asamiya Kavya)</b>					
30	48	Shankar Dev ke bargeeton ki visheshtayen	1	8. Dr. Chandra Kataki: Aadhunik asamiya Kabita	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
31	49	Shankar Dev ke Borgeet -1 ki vyakhya	1	9. Hari Barkakati: Chandra Kumar Agarwalla	
32	50	Shankar Dev ke Borgeet-2 ki vyakhya	1	10. Nikumoni hussain: Nalinibala Devi	
33	51	Madhavdev ke borgeeton ki visheshtayen	1		
34	52	Madhavdev ke borgeeton me vatsalya varnan	1		
35	53	Madhav Dev ke Borgeet -1 ki vyakhya	1		

36	54	Madhav Dev ke Borgeet-2 ki vyakhya	1		
37	55	Prashnottar par charcha	1		
38	56	Chandrakumar Agarwalla ka parichay tatha asamiya sahitya me unka sthan	1		
39	57	Chandrakumar Agarwalla ke kavitaon ki visheshtayen	1		
40	58-59	Manav-vandana kavita ka bhavarth evam vyakhya	2		
41	60-61	Tejimala kavita ka bhavarth evam vyakhya	2		
42	62	Chandrakumar Agarwalla ki kavitaon me manaviya chetna	1		
43	63	Prashnottar par charcha	1		
44	64	Nalini Bala Devi ka parichay evam asamiya kavita me unka sthan	1		
45	65	Asamiya romantic kavita me rahasyavad	1		
46	66	Nalini Bala Devi ki kavitaon me rahasyavadi chetna	1		
47	67-68	Paramtrishna kavita ka bhavarth evam vyakhya	2		
48	69	Paramtrishna kavita me rahasyavad	1		
49	70-71	Janmbhoomi kavita ka bhavarth evam vyakhya	2		
<b>Unit – 2 (Asamiya kahani)</b>					
50	72	Shaiyad Abdul Malik ka vyaktitva aur krititva	1	11. Shaiyad Abdul Malik: Maram maram lage 12. Dr. Bhabendra Nath Saikia: Gahvar 13. Dr. Prahlad Kumar Baruah: Asamiya chute galpar adhyayan	After completion of every lecture session there is a evaluation session for at least 5 minutes through interaction method.
51	73	Asamiya kahani me Shaiyad Abdul Malik ki kahaniyon ka sthan	1		
52	74-75	Abdul Malik ki kahaniyon me fantasy tatha unme pratifalit adhunik samasyayen	2		
53	76-77	Kahani Maram –maram lage ki visheshtayn, path vishleshan tatha	2		

		vyakhya			
54	78	Kahani kala ke adhar par Maram-maram lage ki sameeksha	1		
55	79	Prashnottar par charcha	1		
56	80	Bhabendra Nath Saikia ka vyaktitva tatha krititva	1		
57	81	Aadhunik asamiya kahani me Bhabendra Nath Saikia ka sthan	1		
58	82-86	Gahvar kahani ka path vishleshan, vyakhya tatha visheshtayen	5		
59	87	Kahani kala ke aadhar par Gahvar kahani ki sameeksha	1		
60	88	Prashnottar par charcha	1		
61	89	G.D.	1		

Signature of the teacher

## LECTURE/LESSON PLAN (Session: 2023-24 July-December)

WOMEN'S COLLEGE, TINSUKIA

Name of the Faculty: **Devilal Sharma, M.A.**

• Department : **Hindi**

Semester: B.A. 5 <sup>th</sup> Semester (Honours)		Total No. of Students: 15		
Paper Name: Hindi Natak Evam Ekanki		Paper Code: C-11		
Syllabus Hour(s) of Lecture: 30 (+6) Hours		Actual Hour(s): 30 (+6) Hours		
Sl. No.	Class	Topics (As per University Syllabus)	Hrs.	Remarks/Books
<b>Unit – I (Hindi Natak Evam Ekanki)</b>				
1	1 to 2	Bhartendu Harishchandra Ka Vyktiv Aur Krititav	2	Andher Nagri (Natak )
2	3 to 10	Andher Nagri (Natak )	8	
3	11 to12	Andher Nagri Natak Ki Natak tatva ke aadhar par smiksha	2	
4	13 to 14	Prashnottar par charcha	2	
5	15	Review/Remedial class/ Seminar	1	
<b>Unit – IV</b>				
6	16 to 19	Ramkumar Verma ka Vyktiv Aur Krititv Aurangzeb Ki AAnkhiri Raat	4	Ekanki aur ekankikar- ramchran mahendra
7	20 & 21	Ekanki Tatva ke Adhar par Aurangzeb Ki AAnkhiri Raat ki Samiksha	2	
8	22 to 24	Govind vallabh Pant ka Vyktiv Aur Krititv , Vishkanya	3	
9	25 to 27	Vishkanya ka Ekanki Tatva ke Adhar par Samiksha	3	
10	28 to 29	Bishnu Prabhakar ka Vyktiv Aur Krititv Aur Wah Ja Na Saki	2	



11	30 to 31	Aur Wah Ja Na Saki Ekanki Ka Samiksha	<b>2</b>	
12	32 to 35	Prasnaotar par charcha	<b>4</b>	
13	36	Review/Remedial class/ Seminar	<b>1</b>	
		Total Hours	<b>36</b>	

