

TEACHING/LESSION PLAN

SESSION: 2023(EVEN SEMESTER)

Name of the Faculty: Narji Baruah
Department: English

Semester: B.A. 2 nd Semester (Hons.) Paper Name: Indian Writing in English				Total No. of Students: 41 Paper code: C-3
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit IV: Indian English Short Stories				
1	1	Introduction to Indian English Short Stories	1	<i>Interventions: Indian Writing in English</i> , edited by Anand Prakash, Worldview Critical Edition
2	2	Characteristics of Indian English Short Stories	1	
3	3	Mulk Raj Anand and the development of Indian English Short Stories	1	
4	4	Analysis of the story 'Two Lady Rams'	1	
5	5-8	Major themes	4	
6	9	Salman Rushdie as a short-story writer	1	
7	10-13	Analysis of the story "The Free Radio"	4	
8	14	Shashi Deshpande as a writer	1	
9	15-16	Analysis of the story "The Intrusion"	2	
10	17-23	Major Themes	7	
11	24	Arup Kumar Dutta as a writer	1	
12	26-29	Textual analysis and major themes in the story "The Wilted Flower"	5	
13	30-31	Class Test, Group Discussion, Presentation	2	
		Total	31	

Semester: B.A. 2 nd Semester (Hons.)				Total No. of Students: 41
Paper Name: British Poetry and Drama: 14 th and 17 th Centuries				Paper code: C-4
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit IV: Shakespeare's Comedy				
1	1	Introduction to Elizabethan Drama	1	<i>Twelfth Night</i> , The Arden Edition
2	2	Brief Introduction to Shakespeare's Comedies	1	
3	3-7	Plot of the play and character analysis	5	
4	8-12	Textual analysis of the play	5	
5	13-16	Major themes in the play	4	
6	17	Class Test/Group Discussion/Presentation	1	
		Total	17	
Semester: B.A. 4 th Semester (Hons.)				Total No. of Students: 40
Paper Name: British Literature: 18 th Century				Paper code: C-8
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit III: 18th Century Poetry				
1	1-2	Development of Poetry in the 18 th Century	2	<i>English Poetry of the Eighteenth Century</i> , Routledge Edition <i>A Companion to British Poetry and Drama (17th-18th Century)</i> , edited by Prof.Molla Hafizur Rahman
2	3	Samuel Johnson as a Poet	1	
3	4-7	Analysis of the poem "London"	4	
4	8-11	Major Themes	4	
5	12	Thomas Gray as a poet	1	
6	13-18	Analysis of the poem "Elegy Written in a Country Churchyard"	6	
7	19-22	Textual analysis and major themes in the poem "Elegy Written in a Country Churchyard"	4	
8	23-24	Class Test, GD, Presentation	2	

		Total	24	
Semester: B.A. 4th Semester (Hons.)			Total No. of Students: 40	
Paper Name: British Romantic Literature			Paper code: C-9	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit I: High Romantic Poetry				
1	1-2	Introduction/Characteristics of Romantic Poetry	2	<i>English Romantic Poetry: An Anthology, Dover Thrift Editions</i>
2	3-6	Lord Byron as a Romantic Poet	4	
3	7-12	Analysis of the poem "Childe Harold" (Canto iii, verses 36-45 and Canto iv, verses 178-86)	6	
4	13-16	Major Themes of the poem "Childe Harold" (Canto iii, verses 36-45 and Canto iv, verses 178-86)	4	
5	17	Class Test, GD, Presentation	1	
		Total	17	
Semester: B.A. 4th Semester (Hons.)			Total No. of Students: 40	
Paper Name: British Literature: 19th Century			Paper code: C-10	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit II: Mid-Nineteenth Century Novel				
1	1	Introduction to Mid-Nineteenth Century Novel	1	<i>Jane Eyre, Charlotte Bronte (Penguin Classics)</i>
2	2-3	Mid-Nineteenth Century novel—its characteristics	2	
3	4-5	Important themes in Mid-Nineteenth Century Novel	2	
4	6-9	Charlotte Bronte as a novelist	4	
5	10-15	Plot of the novel and character analysis	6	
6	16-21	Textual analysis and major themes in the	6	

		novel		
7	22	Class Test, GD, Presentation	1	
		Total	22	
Semester: B.A. 6th Semester (Hons.)			Total No. of Students: 40	
Paper Name: Modern European Drama			Paper code: C-13	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit – IV Avant-Garde Drama				
1	1	Introduction to Avant-Garde Drama	1	<i>Rhinoceros</i> , Eugene Ionesco (Oxford Classics)
2	2-3	Background of the playwright	2	
3	4-9	Analysis of the play	6	
4	10-13	Major themes and characters of the play	4	
5	14	Class Test/GD/Presentation	1	
		Total	14	
Semester: B.A. 6th Semester (Hons.)			Total No. of Students: 40	
Paper Name: Postcolonial Literatures			Paper code: C-14	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit I: African Novel				
1	1	Introduction to African Novels	1	<i>Things Fall Apart</i> , Chinua Achebe (African Writers Series)
2	2	African Novels—its characteristics	1	
3	3-4	Chinua Achebe as a Postcolonial poet	2	
4	5-13	Plot of the novel and character analysis	9	
5	14-17	Textual Analysis of the novel	4	
6	18-21	Major themes in the novel	4	
7	22	Class Test/GD/Presentation	1	
		Total	22	
Semester: B.A. 6th Semester (Hons.)			Total No. of Students: 40	
Paper Name: Literature and Cinema			Paper code: DSE 6	

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit II				
1	1	Introduction to Literature and Cinema	1	<i>From Russia with Love</i> , Ian Fleming <i>The Oxford Handbook of Adaptation Studies</i> , Thomas Leitch
2	2-4	Literature and Adaptations: Background Analysis	3	
3	5-9	Discussion on Ian Fleming's <i>From Russia with Love</i> and its adaptations: From Russia with Love (1963; director, Terence Young, Eon Productions)	5	
4	10-11	Class Test, GD	2	
		Total	11	
Semester: B.A. 6th Semester (Hons.)			Total No. of Students: 40	
Paper Name: British Literature: Partition Literature			Paper code: DSE 7	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit IV				
1	1	Introduction to Partition Literature	1	<i>The Shadow Lines</i> , Amitav Ghosh (Penguin Classics)
2	2-3	Amitav Ghosh as a novelist	2	
3	4-7	Background	4	
4	8-11	Plot of the novel and character analysis	4	
5	12-17	Textual analysis of the novel	6	
6	18-19	Major themes in the novel	2	
		Total	19	

Narji Baruah
Signature of the Teacher