

TEACHING/LESSON PLAN
SESSION: 2023(EVEN SEMESTER)

- **Name of the Faculty:** Gagan Talukdar
- **Department:** English

Semester: B.A. 2 nd Semester (Hons.)			Total No. of Students: 41	
Paper Name: Indian Writing in English			Paper code: C	
Sl.No	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit III: Indian English Poetry				
1	1	Introduction to Indian English Poetry	1	<i>Interventions: Indian Writing in English</i> , edited by Anand Prakash , Worldview Critical Edition
2	2	Characteristics of Indian English Poetry	1	
3	3	H.L.V. Derozio and the development of Indian English Poetry	1	
4	4	Analysis of the poem 'Freedom to the Slave'	1	
5	5-8	Major themes	4	
6	9-10	Analysis of the poem "Orphan Girl"	2	
7	11-13	Major Themes	3	
8	14-17	Kamala Das and Confessional Poetry	4	
9	18-22	Analysis of the poem "Introduction"	5	
10	23-28	Major Themes	6	
11	29-35	Analysis of the poem "My Grandmother's House"	7	
12	36-40	Textual analysis and major themes in "My Grandmother's House"	5	
13	41-42	Nissim Ezekiel and Indian English Poetry	2	
14	43-46	Analysis of "Enterprise"	4	
15	47-50	Major themes	4	
16	51-54	Analysis of "The Night of the Scorpion"	4	
17	55-58	Major themes	4	
18	59	Robin S.Ngangom as a poet	1	
19	60-62	Analysis of the poem "The Strange Affair of Robin S.Ngangom"	3	

20	63-66	Major themes	4	
21	67-71	Analysis of the poem “A Poem for Mother”	5	
22	72-74	Textual Analysis and major themes in “A Poem for Mother”	3	
23	75-76	Class Test, Group Discussion, Presentation	2	
		Total Classes	76	

Semester: B.A. 2nd Semester (Hons.) **Total No. of Students: 41**
Paper Name: British Poetry and Drama: 14th and 17th Centuries **Paper code: C-4**

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit I: Poetry				
1	1	Background of British Poetry from 14 th to 17 th Centuries	1	<i>Love Canonized, The Poetry of Spenser and Donne</i> , edited by Aruni Mahapatra , Worldview Cirtical Edition <i>Shakespeare’s Sonnets</i> , The Arden Edition, edited by Katherine Duncan-Jones
2	2	Brief introduction of Sonnets	1	
3	3	Introduction to Edmund Spenser as a poet and sonneteer	1	
4	4-8	Major themes in <i>Amoretti</i>	5	
5	9-14	Analysis of Sonnet LVII	6	
6	15-19	Discussion on important themes in Sonnet LVII	5	
7	20-24	Analysis of Sonnet LXXV	5	
8	25-26	Major themes	2	
9	27	William Shakespeare and the English Sonnet tradition	1	
10	28-29	Analysis of Shakespeare’s Sonnet 30	2	
11	30	Major themes	1	
12	31-32	Analysis of Shakespeare’s Sonnet 116	2	
13	33	Major themes	1	
14	34	John Donne as a Metaphysical poet	1	
15	35-36	Analysis of Donne’s “The Sunne Rising”	2	
16	37-38	Textual analysis and major themes of “The Sunne Rising”	2	

17	39-41	Analysis of “Death be not Proud”	3	
18	42-43	Major themes	2	
19	444	Class Test/Group Discussion	1	
		Total	44	

Semester: B.A. 4th Semester (Hons.) **Total No. of Students: 40**
Paper Name: British Literature: 18th Century **Paper code: C-8**

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit II: Satire/ Fantasy				
1	1	Development of the English novel in the 18 th Century	1	<i>Gulliver’s Travels</i> by Jonathan Swift (Penguin Classics)
2	2	Jonathan Swift as a novelist	1	
3	3	The use of Satire in Jonathan Swift’s works	1	
4	4	Plot and characters of the novel	1	
5	5-9	Textual analysis of the novel	5	
6	10	Major Themes	1	
7	11-12	Class Test, GD, Presentation	2	
		Total Classes	12	

Semester: B.A. 4th Semester (Hons.) **Total No. of Students: 40**
Paper Name: British Romantic Literature **Paper code: C-9**

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit I: Pre-Romantic Poetry				
1	1-4	Introduction/Characteristics of 18 th Century/Pre-Romantic Poetry	4	<i>Pre-Romantic Poetry (Writers and Their Work)</i> , Vincent Quinn
2	5-14	Robert Burns as Romantic Poet	10	
3	15-16	Analysis of the poem “A Bard’s Epitaph”	2	
4	17-20	Major Themes	4	
5	21-25	Analysis of the poem “Scots Wha Hae”	5	
6	26-28	Major themes	3	
7		Total Classes	28	

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit II: Romantic Poetry				
1	1-4	Introduction/Characteristics of Romantic Poetry	4	<i>Romantic Poetry: An Annotated Anthology</i> , edited by Michael O' Neill and Charles Mahoney
2	5-6	ST Coleridge as a Romantic Poet	2	
3	7-14	Analysis of the poem "Kubla Khan"	8	
4	15-19	Major Themes	5	
5	20-25	Analysis of the poem "Dejection: An Ode"	6	
6	26-32	Textual analysis and major themes in the poem "Dejection: An Ode"	7	
		Total Classes	32	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit IV Romantic Gothic Novel				
1	1	Introduction to Gothic Novel	1	<i>Frankenstein</i> by Mary Shelley (Norton Edition)
2	2	Mary Shelley as a Gothic novelist	1	
3	3	Plot of the novel and characters	1	
4	4-8	Textual analysis	5	
5	9	Major themes in the novel	1	
6	10-11	Theoretical aspects of the novel	2	
7	12-13	Class Test, GD, Presentation	2	
		Total Classes	13	
Semester: B.A. 4th Semester (Hons.)			Total No. of Students: 40	
Paper Name: British Literature: 19th Century			Paper code: C-10	
	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit IV: Victorian Poetry				
1	1	Introduction to Victorian Age	1	
2	2	Victorian Poetry—its characteristics	1	

3	3	Important themes in Victorian Poetry	1	<i>Victorian Poetry: An Annotated Anthology</i> , edited by Francis O'Gorman , Blackwell Annotated Anthologies
4	4	Alfred Lord Tennyson as a Victorian Poet	1	
5	5-10	Analysis of the poem "Ulysses"	6	
6	11-12	Textual analysis and major themes in "Ulysses"	2	
7	13-17	Analysis of the poem "The Defence of Lucknow"	5	
8	18-19	Major themes	2	
9	20	Background of the poet- Robert Browning	1	
10	21-22	Analysis of the poem "My Last Duchess"	2	
11	23	Discussion on major themes	1	
12	24-26	Analysis of the poem "Fra Lippo Lippi"	3	
13	27	Major themes	1	
14	28	Christina Rossetti as a poet	1	
15	29-30	Analysis of the poem "The Goblin Market"	2	
16	31-33	Textual analysis and major themes in "The Goblin Market"	3	
17	34-35	Class Test, GD, Presentation	2	
		Total	35	

Semester: B.A. 6th Semester (Hons.)

Total No. of Students: 45

Paper Name: Modern European Drama

Paper code: C-13

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit – I Realist Drama				
1	1	Introduction to Modern European Drama	1	<i>Ghosts</i> by Henrik Ibsen (Oxford Classics)
2	2	Background of the playwright	1	
3	3	Analysis of the play	1	
4	4	Major themes and characters of the play	1	
17	17-18	Class Test/GD/Presentation	2	
		Total Classes	18	

Semester: B.A. 6th Semester (Hons.)

Total No. of Students: 45

Paper Name: Postcolonial Literatures

Paper Code: C-14

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit IV POETRY				
1	1	Introduction to Postcolonial Literature	1	<i>A Warble of Postcolonial Voices: Vol.2</i> , edited by Someshwar Sati, Worldview Critical Edition
2	2	Postcolonial Poetry—its characteristics	1	
3	3	Pablo Neruda as a Postcolonial poet	1	
4	4-7	Analysis of the poem “Tonight I can write”	4	
5	8-12	Major themes	5	
6	13-14	Analysis of the poem “The Way Spain Was”	2	
7	15-19	Textual analysis and major themes in “The Way Spain Was”	5	
8	20-23	Derek Walcott and Postcolonial Poetry	4	
9	24-26	Analysis of the poem “A Far Cry From Africa”	3	
10	27-30	Major themes	4	
11	31-35	Analysis of the poem “Names”	5	
12	36-39	Textual analysis and major themes in “Names”	4	
13	40-44	Background analysis of the poet David Malouf	5	
14	45-49	Analysis of the poem “Revolving Days”	5	
15	50-54	Major themes	5	
16	55-59	Analysis of the poem “Wild Lemons”	5	
17	60-64	Textual analysis and major themes in “Wild Lemons”	5	
18	65	Mamang Dai as a Postcolonial poet	1	
19	66-67	Ecocritical aspects in Mamang Dai’s poetry	2	
20	68-70	Analysis of the poem “Small Towns and the River”	3	
21	71-72	Major themes	2	
22	73-76	Analysis of the poem “The Voice of the Mountain”	4	

23	77-78	Major themes	2	
24	79-80	Class Test/GD/Presentation	2	
		Total Classes	80	

Semester: B.A. 6th Semester (Hons.)
Paper Name: Literature And Cinema

Total No. of Students: 45
Paper Code: DSE-6

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit II				
1	1	Introduction to Literature and Cinema	1	<p><i>On the Art of Adaptation</i>, Linda Hutcheon (Daedalus)</p> <p><i>Filmi Shakespeare</i>, Poonam Trivedi (Litfilm Quarterly)</p>
2	2	Literature and Adaptations: Background Analysis	1	
3	3-8	Discussion on Shakespeare's <i>Romeo and Juliet</i> and its adaptations: <i>Romeo and Juliet</i> (1968; director, Franco Zeffirelli, Paramount) <i>Romeo + Juliet</i> (1996; director, Baz Luhrman, 20 th Century Fox)	6	
4	9	Class Test, GD	1	
		Total	9	

Semester: B.A. 6th Semester (Hons.)
Paper Name: Partition Literature

Total No. of Students: 45
Paper Code: DSE-7

	Class	Topics (As per University CBCS Syllabus)	Hours	Remarks/Books
Unit IV				
1	1-4	Introduction to Partition Literature	4	
2	5-14	Background analysis of Poetry under Partition Literature	10	<p><i>In English: Faiz Ahmad Faiz, Renowned Urdu Poet</i> (translated and edited by Riz Rahim)</p>
3	15-16	Analysis of the poem "For Your Lanes, My Country" by Faiz Ahmad Faiz	2	
4	17-19	Major themes	3	
5	20-23	Analysis of the poem "I Shall Return to this Bengal" by Jibananda Das	4	<p><i>Modern Indian Literature</i>, (translated by Sukanta Chaudhuri), OUP <i>Translating Partition</i> (translated by Anisur Rahman, edited by Tarun Saint et.al.)</p>
6	24-26	Textual analysis and major themes of the poem "I Shall Return to this Bengal"	3	
7	27-31	Analysis of the poem "Toba Tek Singh" by Gulzar	5	

8	32-33	Major themes	2	
		Total	33	

(Gagan Talukdar)
Signature of the Teacher