

LECTURE/LESSON PLAN (Session: 2023-24 July-December)

WOMEN'S COLLEGE, TINSUKIA

- Name of the Faculty: Devilal Sharma . M.A.
- Department : Hindi

Semester: B.A. 1 st Semester (Honours)		Total No. of Students: 136		
Paper Name: Hindi Bhasha aur Vyakaran		Paper Code: AECHIN1		
Syllabus Hour(s) of Lecture: 13+2=15 Hours		Actual Hour(s): 13+2=15		
Sl. No.	Class	Topics (As per University Syllabus)	Hrs.	Remarks/Books
Unit – II (Hindi ki warn vvyastha :swar evam vyanjan-prakar evam prayog ,usam,alppran ,mahapran, ghos ,aghos				
1	1-3	Hindi ki warn vvyastha	3	<i>Hindi bhasha-dr Bholanath tiwari</i> Hindi bhasha ,vyakaran aur rachna – Arjun tiwari
2	4-5	Hindi ke swar evam vyanjan	2	
3	6-7	Swar evam vyanjan ke prakar evam prayog	2	
4	8-9	Ushma, alppran, mahapran	2	
5	10	Ghos ,aghos	1	
6	11-13	Prasnaotar par charcha	3	
7	14-15	Review /Remedial	2	
Unit –III(sabdh vvyastha:sangya,sarwanam,kriya ,visheshan upsarg ,pratyay,sandhi,karak,sabdhsrot:tatsam,deshsaj ,videshsaj/aagat				
8	16-17	Sabdh vvyastha - Tatsam, tadbho,deshaj,videshaj/agat	2	Hindi vyakaran aur rachna –Dr.vasudeo nandan Prasad
9	18-27	Sangya, Sarwanam, Kriya, Visheshan, Upsarg Pratyay,Sandhi, Karak adi ki paribhasa, Visheshta, bhed tatha niyam	10	
10	28	Karta ke ne chinh ka prayog	1	
11	29	Pranotar par charcha	1	
12	30	Review/Remedial class	1	
		Total Hours	30	

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WOMEN'S COLLEGE, TINSUKIA

• **Name of the Faculty:** Devilal Sharma, M.A.

• **Department** : Hindi

Semester: B.A. 3rd Semester (Honours)			Total No. of Students:19	
Paper Name: CHAYWADOTTAR KAVITA			Paper Code: C-5	
Syllabus Hour(s) of Lecture: 70 (+14) Hours (+14)			Actual Hour(s): 70	
Sl. No.	Class	Topics (As per University Syllabus)	Hrs.	Remarks/Books
Unit – I (CHAYAWADOTTAR KAVITA)				
1	1 to 4	Kedarnath Agarwal ka vykrtitva aur krititv evym Kavyagat Viseshtha	4	Chayawad – Dr. Namwor Singh <i>Adhunik Kavya Sangrah edited by Ramveer Singh</i>
2	5 to 7	Kavita Ki Vyakhya 1.Khet Ka Drishya 2. Pakshidin	3	
3	8 to11	Nagarjun ka vykrtitva aur krititv evym Kavyagat Viseshtha	4	
4	12 to 15	Kavita Ki Vyakhya 1. Kalidas 2. Badal Ko Ghirte Dekha Hai	4	
5	16 to 20	Prashnottar par charcha	5	
6	21 to 22	Review/Remedial class/ Seminar	2	
Unit – II				
7	23 to 26	Ramdhari Singh Dinkar ka vykrtitva aur krititv evym Kavyagat Viseshtha	4	<i>Kavita Ke Pratimaan – Namwor Singh</i>
8	27 to 29	Kavita Ki Vyakhya 1. Himalya 2. Budhhadev	3	
9	30 to 33	Makhanlal Chaturvedi ka vykrtitva aur krititv evym Kavyagat Viseshtha	4	
10	34 to 37	Kavita Ki Vyakhya	4	

		1. Geeton ke Raja 2. Pusp ki Abhilasha		
11	38 to 42	Prasnaotar par charcha	5	
12	43&44	Review/Remedial class/ Seminar	2	
Unit –III				
13	45 &46	Agaya ka vykhitva aur kritiv evym Kavyagat Viseshta	2	<i>Bh awani Prasad :geet farosh ,agaya rachnawalikh and :1</i>
14	47 to 50	Kavita Ki Vyakhya 1. Bawraaheri 2. Saanp ke prati 3. Hamra Desh	4	
15	51 to 52	Bhawani Prasad Mishra ka vykhitva aur kritiv evym Kavyagat Viseshta	2	
16	53 to 56	Kavita Ki Vyakhya 1. Luhar se 2. Geet Farosh	4	
17	57 to 61	Prasnaotar par charcha	5	
	62 to 64	Review/Remedial class , Assignment/ Seminar	3	
Unit – IV				
18	65 to 66	Sarweshwer Dayal Saxena ka vykhitva aur kritiv evym Kavyagat Viseshta	2	
19	67 to 70	Kavita Ki Vyakhya 1. Suhagin Ka Geet 2. VIwashta	4	
20	71 to 72	Girjakumar Mathur ka vykhitva aur kritiv evym Kavyagat Viseshta	2	
21	73 to 76	Kavita Ki Vyakhya	4	

		1. 15 August 2. Raat Hemant Ki		
22	77 to 81	Prasnotar par charcha	5	
23	82 to 84	Tutorial/assignment/ Seminar	3	
		Total Hours	84	

Signature of the teacher